

Workshop III

Note: To qualify for CEU's for this session, participants must attend both parts.

1. Doreen Barako Brennan Middle School (Attleboro, MA)
Getting a Handle on Ancient Trade

Mercantile activity was a major force behind the development of written language. Indeed, the earliest inscriptions are inventories and transaction receipts. The presenter will describe a classroom lesson that illustrates the roles of: 1) archaeology, in reconstructing Hellenistic (ca. 150 BCE) trade routes; 2) geography, in the development of these routes; and 3) ancient Greek epigraphy -- namely, 2,200 year-old Rhodian amphora handle stamps -- to bring it all together.

2. Samuel Findley Pennsylvania State University - Altoona
Building Stuff in the Latin Classroom: A Defense

Recently, the presenter assigned final projects to his advanced Latin students, rather than have them write research papers. The students put together a "night of Roman culture"; they built beautiful things, and put on a completely astounding Roman fashion show. In order to create the experience, students had found that they were forced to do research that was deep and intellectually rewarding.

In this workshop, participants will hear about the benefits of building things in a Latin classroom -- not just as a way to delight and distract students, but as a vital way to teach the language and the culture. The presenter will draw on his own experiences as a teacher of Greek and Latin, as well as on research on the pedagogical function of "multimedia" language classrooms, in encouraging participants to have their students learn through "building stuff." Participants will also discuss projects that they have tried in their own classrooms.

2:45-3:45

Workshop IVA

- Donna Lyons Central Connecticut State University
Meeting the Classical Language Learning Standards through Art: An Examination
of the Mythology Prints from the CANE Copperplate Collection

This workshop will provide the opportunity for participants to examine and discuss the mythology images in the CANE Copperplate Collection. Discussion will focus on the history of the collection, the artists whose mythological images are depicted in the prints, and how these images can support classroom activities that meet the goals and standards of classical language learning. In addition, the workshop will enable participants to explore connections between the mythology in the art and particular classical texts. Each participant interested in obtaining a copy of the file that contains all the mythology prints in the CANE Copperplate Collection is asked to bring a flash drive or writable CD to the workshop.

Workshop IVB

Daniel Russo Boston College High School
"Her Majesty Cry": A Workshop and Performance of Myth and History through
Music

Often in Latin classes, with declensions demanding consideration, the final "C" -- Culture -- gets left out. This workshop will meet the culture demon head on and lull it into a complacent coma. In the ancient world, poems and stories and myths were the pop songs and entertainment of the day. The presenter, using his musical background, has made songs out of myths and brought this "pop" entertainment into the present day. To make sure that the songs are neither cheesy nor dull, he has taken influence from the Country, Rock, Blues, and Singer/songwriter genres to create original music and lyrics based on the poems of Ovid and Catullus and on certain events in Roman history. The general idea is to make these myths accessible even to people who are not well-versed in the classics. "Classics people" will like the songs for the content, "Non-Classics people" will like them for the music and the lyrics, and may even become interested in the classical world, gaining an outside source for study and enrichment. This workshop will contain performance of original music (copyright 2009 Dann Russo) and discussion of lyrics and style, as well as ways to use these songs in and outside the classroom. Participants will receive a CD of four of the songs, with information on how to obtain others.

Saturday, March 20

8:45-9:45

Workshop V

Kenneth Kitchell University of Massachusetts Amherst
Veni, Vidi, Wiki: Using Wikis to Teach Upper Division Latin

The first author course is a crucial time in the life of a Latin student. Gone is the comforting atmosphere of the reading method textbooks. Gone too are controlled vocabulary, artificially clear word order, and diction that aims to be clear rather than impress. Further, notes written by editors do not necessarily address needs of a Latin student who may be more interested in what verb a form comes from than the fact that it is engaged in a chiasmus.

The presenter of this workshop found himself preparing to teach just such a course to over 35 students of widely varying ability levels. In seeking to find a way in which he might heavily annotate the text of Nepos while at the same time encouraging peer learning, he hit upon the idea of using a Wiki.

The workshop will first outline problems facing these entry level courses and then demonstrate how the Wiki process works, with the series of responsibilities borne by the students as the class generates notes and a translation. Successes and problems with the process will be discussed. All sites will be shown throughout the workshop, which will end by having participants annotate a section of text themselves. [To be conducted in a computer lab.]

10:15-11:15

Workshop VIA

Graeme Bird
Mathematics and the Greeks

Gordon College

One of the greatest contributions of the ancient Greeks is in the field of mathematics. Without the benefit of algebra, decimals, or calculators, the Greeks succeeded in making significant progress in geometry, number theory, and the art of the logical proof. In this workshop examples will be presented from each of these three categories, with a look at the particularly Greek way of thinking about and solving problems. The workshop is based on a course taught primarily to adults, including middle and high school math teachers, and material is designed for use in the classroom.

Activities (with assorted handouts) will include: Reading and discussion of extracts on the lives of Greek mathematicians; also, on Greek views of their own contributions to mathematics, including the notion of mathematics as a "liberal art"; reading and "interpretation" of some of Euclid's propositions, along with diagrams and a little algebra; understanding and working through simple mathematical proofs; geometrical construction of simple 2-dimensional objects, and visualization of some 3-dimensional ones; transliteration, translation, and examination of significant Greek mathematical terms.

Workshop VIB

Beth Manca
Pictures Worth a Thousand Words: SMARTBoard Activities for the Latin I
Classroom (and Beyond)

Chenery Middle School (Belmont, MA)

In this workshop the presenter will share SMARTBoard activities which use principles of second language acquisition theory to teach new vocabulary and grammar via pictures. These exercises can be used with any story-based textbook or with the Latin stories in grammar-based texts.

The first 10 minutes will be devoted to an overview of some principles of second language acquisition theory and how pictures can play a vital role in helping students acquire new vocabulary, understand connected prose, and focus on new grammar.

In the next 35 minutes, picture-based SMARTBoard activities will be presented, including how to: use imbedded Internet links to build schemata; use PowerPoint pictures and story illustrations to ask students simple Latin questions emphasizing new words; manipulate ClipArt pictures during a dramatic reading to enhance student understanding; use pictures to focus students on newly-presented grammar.

In the final 15 minutes, participants will receive a printout of a story and picture and will brainstorm which pre-reading information might be relevant, which vocabulary to emphasize based on the picture, and which words in the story to illustrate with ClipArt during a dramatic reading. After the presentation, participants may take home a CD including ClipArt pictures pertaining to the first thirty stories in *Ecce Romani*, easily adaptable for SMARTBoard use.

1:00-2:00

Workshop VII

Lydia Haile Fassett Wheeler School
Technology in the Classroom

This workshop will be an opportunity for teachers to share uses of technology in the Latin classroom. Subjects covered will include blogs, wikis, social networking, and more. The workshop leader will have information to share on these topics, but participants will be encouraged to share things that they use in their classrooms.