

104th CANE Annual Meeting  
Moses Brown School  
Providence, Rhode Island  
March 19-20, 2010

Preliminary Program

Thursday, March 18

4:00-7:00 p.m. Meeting of the Executive Committee

Friday, March 19

8:00-8:45 a.m. Registration and Continental Breakfast

8:45-9:00 Opening Ceremonies

9:10-10:10 Concurrent Sessions

Paper Session IA

1. Walter Roberts University of Vermont  
*Ad Honestatem Nati Sumus: The Laws of Virtue in Cicero's De Officiis*
2. Eleanor Leach Indiana University  
Reading Half the Dialogue: Cicero's Correspondence with C. Trebatius Testa
3. Mark Wright The Ohio State University  
A Disquiet Follows My Soul: Civil War in Livy's First Book

Paper Session IB

1. Robert Sobak Bowdoin College  
Soldiers, Snails and Situated Expertise in Sallust
2. Jennifer Gerrish University of Pennsylvania  
*civitatem recipit: Responding to Revolt in Thucydides 3 and Caesar's Bellum Gallicum 7*
3. Howard Chen Columbia University  
A Caesarean Formula: Cyclical Behavior in Lucan

Workshop I

Ellis, Emily Exeter High School  
Innovative Activities for the Latin Classroom: Why we have a skeleton in the  
classroom closet (and action figures)

10:10-10:30 Exhibit and Coffee Break

10:30-11:30 Concurrent Sessions

Paper Session IIA

1. Rebecca Sinos Amherst College  
A View of "Mother" in the Agora of Athens
2. Ichiro Taida I-Shou University (Taiwan)  
Comparison of the Two Editions of F. A. Wolf's Homeric Hymns
3. Michael Johnson Vanderbilt University  
The Pontifical College and the Dedication of a Temple

Paper Session IIB

1. Timothy Joseph College of the Holy Cross  
The Epic Opening of Tacitus' Histories
2. Brandon Jones University of Washington  
Calgacus and the Reinforcement of Tacitean Motifs
3. Daniel Blanchard Fay School  
An Appraisal of the Roman Army and the Frontiers in the Wake of the Civil Wars  
and the Year of Four Emperors

Workshop II

Christine Young Saxe Middle School (New Canaan, CT)  
Taking Latin Projects into the 21st Century

11:45-12:15 Business Meeting

12:15-1:15 Lunch

1:15-2:30 Concurrent Sessions

Paper Session III

1. Maureen Gassert Westminster School  
A Woman of Two Worlds: Helen's Narrative Role in the *Iliad*
2. Joseph Dexter Princeton University  
The Crafting of Virgil's Orpheus: The Reception of Phanocles at *Georgics* 4.507-27
3. Nicolas Gross retired  
Hero, Ovid's Outstanding Heroine
4. Angeline Chiu University of Vermont  
Ovid's Lack of Curtius: A Place Without a Name in *Fasti* 6.395-416

Panel

'Senecan Connections'

Alex Dressler University of Wisconsin  
Cicero and Seneca on "Politics" and "Art"  
Amanda Wilcox Williams College

Some Fatal Encounters with Gaius: *Epistulae Morales* 77.18 and *De Ira* 3.18.3-19  
Jeri Blair DeBrohun           Brown University  
Mothers and Sons: Seneca's *Oedipus* and Euripides' *Bacchae*  
Christopher Trinacty           Amherst College  
Tragedy's *Furor*: Cassandra in Seneca's *Agamemnon*

### Workshop III

1. Doreen Barako           Brennan Middle School (Attleboro, MA)  
Getting a Handle on Ancient Trade
2. Samuel Findley           Pennsylvania State University - Altoona  
Building Stuff in the Latin Classroom: A Defense

2:30-2:45     Exhibit and Coffee Break

2:45-3:45     Concurrent Sessions

### Paper Session IV

1. Geoffrey Revard           Saint Stephen's Episcopal School  
Why Do You Deceive Your Son with False Images?
2. Raymond Starr           Wellesley College  
*"cui dono lepidum novum libellum? Corneli, tibi!"*: Cornelius Nepos and Catullus 1
3. Anne Mahoney           Tufts University  
The Garland of Erasmus: The Adages as Anthology

### Workshop IVA

Donna Lyons                    Central Connecticut State University  
Meeting the Classical Language Learning Standards through Art: An Examination  
of the Mythology Prints from the CANE Copperplate Collection  
-- attendees should bring a flash drive or a blank CD

### Workshop IVB

Daniel Russo                   Boston College High School  
"Her Majesty Cry": A Workshop and Performance of Myth and History through  
Music

4:00-5:00     Reading Greek (leader TBA)

Reading Latin (leader TBA)

6:00 p.m.     Reception

7:00 p.m.     Banquet  
Awards, Announcements, and Entertainment

Saturday, March 20

8:00-8:45 a.m. Registration and Continental Breakfast

8:45-9:45 Concurrent Sessions

Paper Session VA

1. Katz Prize Paper
2. Muzafar Qazilbash The Newman School  
Divine In(ter)vention: The Role of the Gods in Roman Society and the *Aeneid*
3. Elizabeth Tylawsky Norwich Free Academy  
Celebrity Weddings in Late Republican Rome

Paper Session VB

1. Asya Sigelman Brown University  
*Revolutus in Ortus*: Moribund Spatial and Temporal Cycles in Seneca's *Oedipus*
2. Carrie Mowbray University of Pennsylvania  
*A maius monstrum*? Seneca's Oedipus and oracular language
3. Erin Taylor Indiana University  
Identity and Ancestry in Seneca's *Phaedra*

Workshop V

Kenneth Kitchell University of Massachusetts Amherst  
*Veni, Vidi, Wiki*: Using Wikis to Teach Upper Division Latin

9:45-10:15 Exhibit and Coffee Break

10:15-11:15 Concurrent Sessions

Paper Session VI

1. Michael Mordine Trinity College  
Reality at Sea: Roleplaying and Metafiction on Lichas' Ship (*Satyricon* 100-115)
2. Sara Johnson University of Connecticut  
Writing Fictions in the Shadow of Empire: from the Second Sophistic to the Heian Imperial Court
3. Paul Properzio Boston Latin Academy  
Telling Stories: The Myth Tradition from Homer to Gilgamesh to Vergil

Workshop VIA

Graeme Bird                      Gordon College  
Mathematics and the Greeks

Workshop VIB

Beth Manca                      Chenery Middle School (Belmont, MA)  
Pictures Worth a Thousand Words: SMARTBoard Activities for the Latin I  
Classroom (and Beyond)

11:30-12:00    Gavel Ceremony and Announcements

12:00-1:00    Lunch

1:00-2:00    Concurrent Sessions

Paper Session VII

1. Debbie Felton                      University of Massachusetts Amherst  
Theseus and the Serial Killers
2. John Oksanish                      Yale University  
Vitruvius, Inc.: Bodies Old and Young in *De Architectura*
3. Barry Spence                      University of Massachusetts Amherst  
Conceptual Blending in the Plague Language of Thucydides and Sophocles

Workshop VII

Lydia Haile Fassett                      Wheeler School  
Technology in the Classroom