

102nd CANE Annual Meeting
Connecticut College
New London, Connecticut
March 14th–15th, 2008

Preliminary Program

THURSDAY, 13 MARCH

- 4:00-7:00 p.m. Meeting of the Executive Committee, Campus Center
7:30 p.m. Richard Moorton, Connecticut College: "Tragedy without the Polis: Eugene O'Neill's Theater of Exile." Blaustein Humanities Center

FRIDAY, 14 MARCH

- 8:00-8:45 a.m. Registration and Continental Breakfast, Blaustein Humanities Center
8:45-9:00 Opening Ceremonies, Blaustein Humanities Center
9:15-10:15 Concurrent Activities

Paper Session I A, Blaustein Humanities Center, Room 210

1. Barbara Saylor Rodgers, University of Vermont, "Priam, not Drances."
2. Peter Mazur, Trinity College, "On Satyrs and Tricky Slaves in Roman Comedy."
3. Allan Wooley, Emeritus, Phillips Exeter Academy, "Crisis in the *Crito*."

Paper Session I B, Blaustein Humanities Center, Ernst

1. Paul Burke, Clark University, "Saint Pilate and the Conversion of Tiberius."
2. Lois Hinckley, U. Southern Maine, "The Bow and the Lyre—and the Future."
3. Stephen Wilk, Independent Scholar, "The Meaning of Dokana."

Workshop I, Blaustein Humanities Center, Room 201

Edmund DeHoratius, Wayland High School, "Perk Up Your Ears: *Figurae rhetoricae sunt ubique*."

10:15-10:45 Exhibit and Coffee Break

10:45-11:45 Concurrent Activities

Paper Session II, Blaustein Humanities Center, Ernst

1. Angeline Chiu, University of Vermont, "Blood is Thicker Than Water: Motivations of Anna Perenna in Silius Italicus, *Punica* 8."
2. Phyllis Katz, Dartmouth College, "The Minyeides and Feminine Desire: Ovid's *Metamorphoses*, Book 4: 1-415."
3. Sean Smith, Amherst Regional High School, "Everywhere a Desert: Omeros, Humiliation and Catullus' Feminine Gaze."

Workshop II A, Blaustein Humanities Center, Room 203

Matthew Hartnett, St. Mark's School, "Inscriptions and Graffiti for the Latin Classroom."

Workshop II B, Blaustein Humanities Center, Room 201

Jeremiah Mead, Concord-Carlisle High School, "Tense, Voice, Mood—When Grammar Matters."

12:00-12:30 Business Meeting, Blaustein Humanities Center, Ernst

12:30-1:30 Lunch, Crozier-Williams Campus Center

1:30-2:45 Concurrent Activities

Paper Session III, Blaustein Humanities Center, Ernst

1. Ken Rothwell, U. of Massachusetts, Boston, "The Fatherless Son in Greek Mythology and Modern Psychology."
2. Robert Rodgers, U. of Vermont, "An edition of Columella's *De Re Rustica*: Who? What? Why?"
3. Mark Wright, The Ohio State University, "Redefining the *Mos Maiorum* in the *Res Gestae*."
4. Doreen Barako, Austin Preparatory School, "The Foundation Legend of Mopsus at Ashkelon: an Archaeological Perspective."

Workshop III A, Blaustein Humanities Center, Room 203

James Bridgman, Northampton High School, "*Tempus est Ludendi, Tempus est Discendi*."

Workshop III B, Blaustein Humanities Center, Room 201

Kat Braden, Bow High School, Coordinator "Materials for Latin Teachers: A Sharing Session"

2:45-3:15 Exhibit and Coffee Break, Blaustein Humanities Center

3:15-4:30 Concurrent Activities

Paper Session IV, Blaustein Humanities Center, Ernst

1. John Lawless, Providence College, "Mucius Scaevola in Later Latin Literature."
2. Edward Zarrow, Westwood High School, "Did Caesar read his Plautus?: The *Amphitruo* and Roman Historiography."
3. Bruce Wallace, Westfield State College, "The Ghost Fleet of Alcidas: Time and Space in Thucydides 3.26-34."
4. Ray Starr, Wellesley College, "Reading in Place: The *Res Gestae Divi Augusti*."

Workshop IV A, Blaustein Humanities Center, Room 203

Roger Travis, U. of Connecticut, "End-game Gear and the Multiplayer Epic: MMORPG's and the Epic Tradition."

Workshop IV B, Blaustein Humanities Center, Room 201

John Higgins, Gilbert School, Coordinator Materials For Greek Teachers: A Sharing Session

4:45-5:30 Reading Latin, Blaustein Humanities Center
Reading Greek, Blaustein Humanities Center

6:00 p.m. Reception, Crozier-Williams Campus Center

7:00 p.m. Banquet, Crozier-Williams Campus Center

SATURDAY, 15 MARCH

8:00-8:45 a.m. Registration, Continental Breakfast, Blaustein Humanities Center

8:45-10:00 Concurrent Activities

Paper Session V, Blaustein Humanities Center, Ernst

1. Student Prize Paper
2. Paul Properzio, Boston Latin Academy, "Catullus, Vergil, Ovid: Teaching a Latin 5 Poetry Elective."
3. John Spearman, Cardigan Mountain School, "*Stulta est Clementia*."
4. Richard Thomas, Harvard University, "Virgil's Reception and its political uses in the Time of Iraq."

Workshop V A, Blaustein Humanities Center, Room 201

Lydia Haile Fassett, Brockton High School, "Beyond I+I=II: Bringing Math into the Latin Classroom."

Workshop V B, Blaustein Humanities Center, Room 203

LeaAnn Osburn, Bolchazy-Carducci Publishers, "Authentic Stories in the Beginning Latin Classroom."

10:00-10:30 Exhibit and Coffee Break

10:30-11:45 Concurrent Activities

Paper Session VI, Blaustein Humanities Center, Ernst

1. Kenneth Kitchell, U. of Massachusetts, Amherst, "Upper Division Latin and AP—A Modest Proposal."
2. Robert Albis, Boston College High School, "*Cyllenia Proles* and the Topography of Character in the *Aeneid*."
3. Elizabeth Tylawsky, Norwich Free Academy, "Q. Hortensius Hortalus: Greatest Orator of His Age or Dancing Girl?"
4. Debbie Felton, U. of Massachusetts, Amherst, "Catullus 8 and the Ballad Tradition."

Workshop VI A, Blaustein Humanities Center, Room 203

Donna Lyons, World Language Consultant, Connecticut State Department of Education, "ROTA: An Ancient Roman Game for the Latin Classroom."

Workshop VI B, Blaustein Humanities Center, Room 201

Kat Braden, Bow High School, "Kenchreai Glass Panels."

12:00 Closing Ceremonies, Blaustein Humanities Center, Ernst

12:15-1:00 Box Lunches

1:15-2:15 Concurrent Activities

Workshop VII A, Blaustein Humanities Center, Room 201

Charles Bradshaw, Wahconah Regional High School, "*Miserabile Visu*—Virgil's Perfect Storm."

Workshop VII B, Blaustein Humanities Center, Room 203

Kathleen McGuigan, Lunenburg High School, "Latin: *Primus Inter Pares*."

1:15- 3:30 Graduate Student Round Table, Blaustein Humanities Center, Ernst, John Oksanish, Yale University, Coordinator

2:30-3:30 Concurrent Activities

Workshop VIII A, Blaustein Humanities Center, Room 203

Ruth Breindel, Moses Brown School, "Different Strokes for Different Folks."

Workshop VIII B, Blaustein Humanities Center, Room 201

Emil Penarubia, Boston College High School, "You Can Do More With PowerPoint."

