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Dr. Donald Baker

Dr. Donald Baker died August 25, 2000, at the age of 94. I first met Dr. Baker through our New Hampshire Classical Association annual Classics Day for Teachers when he volunteered as docent for one of my Junior Classical League meetings. A bit later I visited the home of Marian Baker who was the Harris Center ecologist working with my school district and discovered my friend's father, the "sage of Contention Pond" was my fellow classicist. Although born and raised in Haverford, Pennsylvania where he graduated from Haverford College and then earned a Master's Degree and a Doctorate in Classical Philology from Harvard, after years as a Professor of Greek, Latin and English at Ursinus College in Collegeville, Pennsylvania, he retired to Hillsborough, New Hampshire, in 1972. There he led a life of service to the community, the Quaker Society of Friends, the National Soccer Coaches Association, local historical societies, and the maintenance of nature and hiking trails on Lovewell Mountain and Thompson Hill where he cleaned out the springs annually. (O fons Bandusiae!) Dr. Baker's humour and love of nature mirror Horace's delight in the natural world and his work has left a legacy for all who hike at Lovewell.

Marion Lewis
New Ipswich, New Hampshire

Sara Cowan

I still remember the first year I entered Miss Cowan's class. With her hair in a bun and often with a plaid skirt, she would move around the room, displaying such enthusiasm for the Latin language with her expressive eyes and hands. I never remember her sitting. And - what astounded me as a high school student back then - she treated us all alike. No question was foolish. No student was ignored. One could see her mind churning how she would answer a particular student's question. Whether it be a selection on Hannibal using vinegar to melt the snow or reciting "Dies Veneris dum ago et per silvam vacans vago..." from Winnie ille Pu, Miss Cowan talked of these with an elan that never waned.

Years later, one day my father in passing mentioned how Miss Cowan, like he, was at one time a very active member in the Republican party's local politics. Why - I had thought of her as only a Latin teacher! As it turns out, Miss Cowan had many interests. Athletic in her youth, she coached tennis, field hockey, and was also a decent skier. A history major at Colby, she pursued her master's degree at Columbia in researching bounty lands given by the king of England to friends in the 16-1700's. She was an avid researcher in her family's genealogy. She was an active member of her Methodist church. She also worked tirelessly to help give the needy food through the Portland Diet Mission.

Sara Cowan seemed to epitomize the true New England Yankee. Why I would brag to my students that, at eighty, my high school teacher could still on occasion be seen out shoveling her driveway! During one of my visits to her home, she quipped to me, "Ginger, you better take what books you want now, because we Yankees tend to live long lives and you may be retired before you get them otherwise! Well, Miss Cowan, you almost made it on that account.

Sara had twenty years in retirement. The last two years of her life she had to undergo dialysis three times a week- the result of having rheumatic fever as a child. She never complained. One of the last times I saw her, she was in a rest home eager to get home. Her mind, as ever, was as sharp as a tack. We spoke of many things. One topic was her beloved cats "Quadrupedante", because he leapt about the room, and Memnon, because he was so black and such a handsome cat!

My three siblings and I all were taught by and all loved Miss Cowan. Because of her I teach Latin today. One of my brother's great joys was to climb Hadrian's Wall after making a model of it and learning about it in high school. Presently a niece studies and loves the classics. Sara, you planted a seed so many years ago. You have touched and continue to touch the lives of many. We all love you and miss you.
Ave atque Vale, Miss Cowan.

Virginia Swan
Latin, German teacher
Cheshire High School, Connecticut

The 2001 Barlow-Beach Award: Sister Mary Faith Dargan

Tonight's recipient of the Barlow-Beach Award began to love the Classics under the tutelage of her high school Latin teacher, who has also been honoured with this award. She continued her studies in Classics at a private liberal arts college, where she majored in a modern foreign, but had minors in Latin and English. After graduation she began her teaching career at a suburban high school, where she taught Latin for several years. She attended the first Teachers' Workshop at Tufts University. Thereafter, she continued her study of the Classics during the summers at Boston College and received her M.A. in 1961.

Shortly after receiving this degree she entered the novitiate at St. Mary of the Springs, Columbus, Ohio. After her profession as a sister of the Dominican Order of Preachers, she began her studies for a Ph.D. at Ohio State University and received her degree in 1970; she then returned to her Alma Mater, Albertus Magnus College in New Haven, where she has taught since as a Professor of Classics; she also served the college for 10 years as Academic Dean. She has studied at the American Academy at Rome and the American School of Classical Studies at Athens. She also studied with Father Reginald Foster.

In testimony to her excellence as a teacher she has received many awards, among them:

The American Philological Association Award for Excellence in the Teaching of the Classics, Educator of the Year Award from the New Haven/Hamden Probus Club, and the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award. She was asked to speak at the Yale Colloquium on University Education. Her topic was "Gladly Would She learn and Gladly Teach." To quote Sister Charles Marie Brantl, Vice-President for Academic Affairs at Albertus, "Sister always receives excellent reviews on evaluations from her students, both from traditional students and from the Masters adult program. She brings a most scholarly rigor to her classes and is quite demanding and thorough in her approach to her classes. Her influence on her students is lasting and impressive."

Sister has served on many committees for ClassConn and CANE and has served as president of both organizations. Bonnie Catto wrote in a thank you note to Sister, "Your cheery presence and assistance helped me throughout the year." I think that "cheery presence and ready assistance" characterize our awardee as well as her excellence as a teacher and scholar.

The citation on the bowl for this year's recipient is from Cicero's *Pro Archia*:

Atque idem ego contendo, cum ad naturam eximiam et illustrem
accesserit ratio quaedam conformatioque doctrinae, tum illud nescio quid
praeclarum ac singulare solere existere.

Ch. 7, ll. 11-14.

The 2001 Writing Contest Winner: Erin Teto Thornton Academy, Saco, Maine - Sally Cody, Teacher

I start as a small-winged and -waisted success
My home Artemis' temple in Delos
My archaic maker solving the problem of my cumbersome
flight apparatus
Superimposing stone wings over stone garment
I am four-sided
many dimensional
You may name my creator as Achermus
Aristophanes thought it true
And recorded it for the ages
His own way of bestowing homage
To one who gave it to objects. I
am the first sculpture of Nike,
Eyelashes at first protected by clay.
Shaped by point and chisel,
Mapped by grid.
Detailed features, running pose,
I reflect the tastes of my time.
They placed my form on a temple
And I was forgotten there for centuries, broken by time.

Later I was placed on coins
Indented and engraved
Building a trophy
Fine cutting, emphasized by closer inspection
Since Phidias or another of his type
Did their miniature work on gems small.
I can be seen in ear-rings, driving chariots into eventual
victory

Once again in smaller shapes
Still recognizable.
My fine metal was beaten hot, then cold
Preserving my intricacy
Stamped by a mold.
Or I stand on stones from Cyprus,
Carved for posterity.
I am past.

Only my garment folds are understood.
Laced drapery, showing skill.

Later still I fly above Zeus' eagle
Body exposed to wind
This time bared by Paeonius In Greece.

The effect is old
Glimpsed already at the Parthenon by many.
I stand on a pillar, a pedestal
Nike showing the victory of Messenians, Naupactians
I stand in sanctuary, or an agora
Seen by all.
On my triangle

place of glory.
Artistic pride, too, shown by signature at my feet.
Idealized.

Though you've forgotten my color
and my limbs are dust.
First a model, made by a master.
Maybe carved by apprentices' hands.
Marble from Attica, far away land for a girl
who watches centuries with jeweled eyes.
and overlooks silent seas
of battles fought and victories.

And even after I stoop to seal sandal
Humanized and iconized
At my own temple Dress only drapery.
Sculpted painted marble. Frozen but almost warm.
Among sacrificial animals
Cast and trapped in bronze.
Artist-maker with prestige finally.
With maybe a drill to add to the chisel as weaponry.
Greater expression to faces
And more women join my ranks.
Color fired to my skin.
Body shaped by hands seeking profit.

Then in Samothrace I become the Victory
On a warship above a sanctuary
Gray marble flesh
Proud ship carved by careful hands.
Made for a king to celebrate naval power with the
metaphor of my own.
Hellenistic splendor.
Sculptor— 'he who keeps alive'
Though I am past
A white shadow to modern eyes.
Used in architecture
ubiquitous.

Now I adorn trophies of a different kind.
Marble bases to which may still come from Paros and
Naxos.
I look real from the perfection of techniques of technical-
ity.
I'm given for peaceful victories
Graceful dances.
My body made from metals less precious.
But still surviving the years.
Maybe melted down from
coins
reliefs
statues.

Abstracts

Love and Lovers in the Iliad Edward Bradley, Dartmouth College

The most notable lovers of the *Iliad* are, of course, Paris and Helen. It was their passion for one another that set in motion the war that does not tire of killing until all of Troy will pay for Aphrodite's gift of *machlosyne* (24.30) to Paris. Other lovers, such as Achilles and Briseis and Agamemnon and Chryseis, reinforce our sense that political power, personal prestige and physical desire and need are inextricably connected in the *Iliad* in a destructive embrace. Even the hieros gamos of Zeus and Hera, attended by the spontaneous generation of beautiful flowers, is bitterly echoed by Ilioneus' eyeball, raised on the tip of Peneleos' spear "like the head of a poppy" (15.499). It is with great relief, then, that we encounter a more generous and constructive expression of human love in the poignant exchange of Hector and Andromache at the Skaian gates at the end of Bk. 6. However tragically foreclosed their future may be, the love that they define sounds a soft, short, gentle note of hope in the clamor of battle and amid the groans of the dying. But we are totally unprepared for the radical expansion of the boundaries of human love that occurs in the final six books of the poem, first in the struggle by Achilles to articulate the ineffable loss of Patroclus (18-23) and finally (24) in the awkward, perilously volatile meeting of Priam and Achilles in Achilles' tent. Hereby Homer pushes us to reconsider fundamentally what we thought we knew and meant by love in a world engulfed by war, so that, at the end of the poem, it is the transcendent victory (and paradox) of love liberated by death, not doomed by it, that we retain.

Ancient Antioch: Social Mosaic Nina Coppolino, College of the Holy Cross

This paper will explore the question of social unity or separatism in the so-called "melting pot" at Antioch in the 4th century A.D. While there are aspects of amalgamation, assimilation, and blending in certain religious and ethnic identities, civic separatism rather than unity at Antioch creates at best a social mosaic comprised of often starkly distinct parts. Who were the individual people of the city, and what is some of the literary and material evidence for racial and ethnic identity? How did these people interact and react in matters of religion and politics? What conclusions can we draw about the ancient city as a model of diversity?

There will be evidence both of religious hybrids and religious separatism, of social strata and class conflict, and of the secular and religious power structure. The experience of the emperor Julian at Antioch will be presented as a brief case study in the conflict between religions, classes, and local and central government. Slides of some artifacts from the Antioch exhibit at the Worcester Art Museum will be presented in a methodological context to determine what we can learn about Antiochene identity from the material evidence.

Sticking Out One's Neck Mary Cornog, Pembroke Academy

Euripides, in depicting the deaths of Makaria in the *Heraclidae*, Menoeceus in the *Phoinissai*, and Iphigenia in the *Iphigenia in Aulis*, makes subtle but insistent and definitive use of the verb *σφάλλετω*. Especially in contrast to the use of *θύετω* Euripides and Homer, Pindar, Agamemnon, and Sophocles before him indicate not only the sacrificial nature of each death in question but also its murderous quality. Use of this verb by Euripides in particular denotes the way in which each victim (though Menoeceus does not die in this way), employing *σφάλλετω* instead of a verb such as *διαφθερίζετω* or *κτείνετω*, agrees to participate willingly in the ritual while it simultaneously conveys the brutal nature of the act. The same brutal but sacrificial context surrounds several deaths in Herodotus' *Histories*. The murder of Thanes' sons to punish their father (3.11) and the killing of the dead man's most beloved spouse among the Hyperkrestonian Thracians (5.55) are two examples. Corroborating examples exist in Pindar, Aeschylus, and Sophocles as well.

The sacrificial nature of deaths described using *σφάλλετω* is clear, but, ironically, so is the fact that they are also heinous slaughters. This double meaning derives from Homer's use of *σφάλλετω* in both the *Iliad* and the *Odyssey* to sing of the killing of a great number of beasts. Certainly in the *Odyssey*, where it is Penelope's suitors, generally

lacking in redeeming moral virtue, who perpetrate the deaths, each formulaic, ritualistic slaughter adds to their damnation. *Σφάξεω* thus connotes the wanton slaughter of numerous victims in each of its later appearances, thereby injecting a note of horrifying wantonness into each sacrifice. In the same way, the designation of such deaths as sacrifices makes every one of them seem necessary and legitimate, demonstrating that the pious perpetrators of such sacrifices anywhere act in response to divine dictates.

Why Does Homer's Thetis Have Silver Feet?

Lois Hinckley, University of Southern Maine

This talk will approach the question of “silver-footed Thetis” from three directions: 1) *ex post facto* traditional scholarship; 2) the real world; 3) the process of poetic composition.

Traditional scholarship approaches the question from a linguistic and comparative point of view. Are there other metallic double adjectives? Are there other double adjectives for body parts or for personal equipment? So far, I have found no other metallic body parts, nor is “silver-footed” used for any other goddess but Thetis. This section will summarize what we think we know about the origins of such adjectives in the epic tradition. Epithets are not only traditional but actual: if they did not reflect the shared reality - or imaginable reality - of their audiences, they would soon disappear. “Rosy-fingered” is certainly one truth about pre-sunrise skies. On the beach, one summer sunrise, I tripped over the fact that, under certain conditions, footprints at the edge of the water do seem to turn to silver. This being so, it is most naturally the sea-goddess mother of Achilles who would leave such footprints as she visits her son at Troy.

As a poet, I realize that epithets (mine, for example) may arise from tradition, from personal experience or from the inspiration offered by others. Beginning with the tradition of Homer's blindness, and observing the continuum he maintains throughout between the “special” heroes and the “ordinary” people of his poems¹, I speculate on the origin of “silver-footed”. I surmise that the idea of “silver footprints” was a gift to the poet from an ordinary someone who knew how to “make” them, that he then created the adjective by analogy to other metallic double epithets. I would prefer to present this surmise as a story, a first personal account by that “someone”; I will carefully time my paper-and-story to fit in the 15-minute limit. I believe this “dual mode” delivery of an idea which combines scholarship with poetry will be both refreshing and, as I have found it in class, conducive to further thought and reading.

¹ This “continuum” forms the eighth chapter of my unpublished book *Through a Glass Brightly: Bridges to Homer*.

In my story, a girl who had discovered how to make silver footprints, who once met and spoke with Homer on the shore of her island, who gifted him with the phrase “silver footprints,” recalls that meeting to her grand-daughter. The now-old woman also recalls how, as a middle-aged woman, she heard a recitation of Homer's *Iliad* that used the phrase “silver-footed Thetis” and realized - with what pride and delight! - that Homer had put her gift into his poem.

Roman Comedy at Its Best

Mary Finnegan, Retired

A brief description of the Best of Roman Comedies will serve, I hope, to indicate that Comedy is as useful as Tragedy, possibly more so. Comedy describes “real people,” not kings and queens. The only queen I've seen, Queen Beatrix of Holland, was walking on the street in Lansing, Michigan while her husband, a commoner, walked 14 feet behind her. Comedy is about him, not her.

Madness in the Comedies of Aristophanes

Monica Florence, Boston University

Aristophanes frequently reduces medical terminology to absurdity in his comedies. He thus focuses attention on the medical craft's sophistic elements and signifies that medicine in the last quarter of the fifth century was an elite technical field only half-understood by his characters and, by extension, the Athenian public. Perhaps because his characters sometimes employ pseudo-medical jargon, Aristophanes often seems to confuse the distinction between physical affliction and mental distress. In some passages, he refers to symptoms that indicate physical illnesses in the

Hippocratic corpus, such as concussion or diarrhea, to diagnose a character's mental instability. In other passages, he invents medical terms and puns on literal physical illnesses to create the appearance of a mental disorder. Yet no work has been done on the allusions to madness and mental disorders in Aristophanic comedy.

The purpose of this paper, therefore, is to explore and contextualize these allusions. If we discount the passing insults of mental inadequacy, there remain around a dozen specialized medical terms for mental disorders and several more that are either puns or misunderstandings of these terms. At times, the charges of mental illnesses refer to a specific historical individual, and even the demos itself can be characterized as mentally incapacitated, as when a rheum of the eye has blinded its thinking ability (*Pl.* 581). In 414, nine years after the *Clouds* and fifteen years before Socrates was condemned to death, Aristophanes criticizes the demos as "addicted to Socrates" (*Av.* 640). One year after Nicias delays pursuing his victory at Syracuse in 415 B.C., Aristophanes creates the Nicias Syndrome (the disease of doubts, *Av.* 639).

Indeed, this paper will reveal that Aristophanes assigns specific mental illnesses to distinct groups or individuals and thus uses the language of mental disorders to stereotype underprivileged groups or to abuse established public figures.

"The Beauty of Innocence"? Imagining Girls' Voices, Girls' Lives in Catullus 61 and 62

Phyllis Katz, Dartmouth College

This paper focuses on the issues of girls' voices in Catullus' so-called marriage hymns, poems where a Roman male poet imagines the feelings of young girls about losing their virginity and about their approaching marriages, and where he at times assumes the role of teacher of girls' appropriate sexual roles. In C. 61 a speaker addressing the god of marriage, the bride, the bridegroom and his *concubinus*, and imagined choruses of boys and girls offer a multiple perspective of marriage. This multiple perspective both intensifies and mitigates the fears and anxieties attributed to the bride and to the girls. In C. 62, the boys and girls choruses are given their own voices, but their two distinct points of view produce two contesting perspectives on maidenhood and marriage. The girls argue that marriage for them represents a violent transformation from safety and home and that the inevitable loss of their virginity that marriage entails destroys their personal identity forever. The boys counter that marriage is right and natural, and that the girls' virginity is not truly theirs. This assessment, couched in a kind of black humor that is reinforced by legal terms and arithmetic, ends the poem, suggesting that the girls have been taught to accept their destined roles as wives and mothers.

Through these two poems, we can, perhaps, catch a faint glimpse of real young girls as they prepare for marriage. We know that many of the real daughters of Rome were married at a very young age. We also know that many Roman girls traditionally were subject to the absolute power of their fathers and their husbands. In both marriage hymns, the poet emphasizes the youth of the girls, their fear of losing their virginity, their vulnerability, their anxiety about leaving home, and their feeling that marriage is a kind of capture or rape. In both, he offers one or more counter-voices to provide a balance for these negative feelings. One of these voices is that of the mocking, ironic, sophisticate. In creating these multiple voices, the poet underscores the natural ambivalence of Roman girls, and indeed all girls, towards their emerging sexuality.

The Womanly Family: Jocasta and Eteocles in *Seven Against Thebes*

Roger Travis, University of Connecticut

This paper demonstrates that the character of Eteocles in Aeschylus' *Seven Against Thebes* is defined in relation to the absent, never-named figure of Eteocles' mother Jocasta. The paper discusses three passages in the tragedy: Eteocles' tirade to the women of the chorus (181-202), his opening rhesis (1-38), and the end of the shield scene (653-76). Together these passages show that Aeschylus figures Eteocles' disintegration as the reassertion of his relation to Jocasta.

The withering attack with which Eteocles greets the chorus of Theban Women has become justly famous for its encapsulation of Greek masculinism. Much critical effort has gone into the drawing of parallels between Eteocles' bashing of what he calls to *gunaikeion genos*, a phrase which commentators almost always translate "the female sex," and the undercurrent of misogyny that runs through many other Greek texts. In a tragedy about the *genos* of the Oedipus, however, the womanly family must also be Eteocles' own family. When he says, "May I never be cohabitant

with the womanly family,” he attempts to opt out of his own, Jocasta family.

In the prologue of the tragedy, as Eteocles addressed the citizen-body of Thebes – before, that is, the women of the chorus entered – his rhetoric centered on the commonality of the men of the polis. Critics have often noted that throughout his opening rhesis Eteocles makes no mention of the problems of his family; this paper demonstrates that that omission of reference on the one hand can be traced to the threat posed by the memory of Jocasta, and on the other hand defines Eteocles’ character very specifically in common not with his womanly family but with the polis. When, at the end of the famous shield scene, Eteocles suddenly “loses it” upon hearing about his brother Polynices’ shield, he locates the source of Polynices *adikia* very revealingly at the point when his brother “fled the mother’s darkness.” To defeat his brother’s claim to Thebes, Eteocles has had to reassociate himself with Jocasta; his carefully crafted non-Jocasta identity falls apart and he goes to meet the death that will reunite him with his family.

Exploring Homeric Language with Perseus

Anne Mahony, Tufts University

When I teach the *Iliad* in translation, I want students to understand how this poem was created. In so far as they have thought about it at all, most students assume the *Iliad* was written, much as the *Aeneid* or *Paradise Lost* was written. One way to increase students’ appreciation of oral poetics is to help them look at formulaic language in the *Iliad*, which is not always reproduced in translations. The Perseus Digital Library is useful here, because it allows students who do not know Greek to work intelligently with the Greek text. I will describe and demonstrate an exercise I gave to college students in an introductory course in Greek literature in translation, in which they used Perseus to find and interpret formulaic language in the Greek text.

I asked the students to choose one character in the *Iliad* and look at the epithets used with his or her name. I focused on name formulae because it’s easy to recognize proper names in the Greek text. After a brief explanation of oral poetry and formulaic language, I demonstrated the exercise for the students in class. I used the search features of the Perseus Word Study Tool to find occurrences of a character’s name, and pointed out how the same lines or parts of lines are repeated. I showed how to use the Word Study Tool and the relatively literal translations to determine what the repeated phrases mean.

Finally, I asked the students to repeat this process for another character and write a short essay (300-500 words) explaining how the formulae help establish the character. Even though they did not know any ancient Greek, most students were able to find the most important name formulae for the characters they chose and to make sensible conjectures about their meanings. I believe this exercise helped them begin to understand oral composition, and got them started thinking critically about the choices translators must make.

Innocent Abroad: An Athenian Story

Vince Rosivach, Fairfield University

Most inhabitants of the ancient world were not great warriors or politicians or playwrights or poets, but even lesser folk often have interesting stories to tell. The “innocent abroad” of my title is, I believe, one such person. He tells his story in Isokrates’ speech conventionally called *Trapezitikos* (“On the Banker”), a story that we can flesh out somewhat from our knowledge of contemporary Athenian society and history.

Our subject, name unknown, is a young man from the Thracian kingdom of Bosporos on the northern coast of the Black Sea, who came to Athens in 393 BC as a tourist (“enquiring both about this city and about the rest of Greece I set my heart on traveling abroad”) – a very rich tourist, and a very well connected one, both in Athens and back home where his father held a powerful position under the local king Satyros. The young man’s Athenian connections were ultimately grounded in the substantial trade in wheat which Athens imported from in the Bosporan kingdom, a trade which created links between a number of wealthy Athenians and the Bosporan elite, thereby advancing the Hellenization of the latter, including our young man.

In Athens our young man deposited some traveling money, apparently a substantial sum, for safekeeping with the banker Pasion. Political intrigue back in Bosporos gave Pasion the occasion to concoct a trick, defrauding the young man of his money. Once the young man realized what had happened he turned to the Athenian courts to recover his lost funds, but was repeatedly stymied by Pasion’s chicanery, including legalistic quibbling over the torture of a slave for evidence, perjury, forged documents, judicial tampering, and the pretended manumission of a slave, all of which will be detailed in the narrative of the paper.

The young man's story is an interesting one, that of a wealthy but naive young tourist abroad, while Pasion's trail of trickery is a tale in itself. The paper's narrative also provides an opportunity to touch on a wide range of details of Athenian life in the early fourth century BC.

A Private Space in Public: the Decorative Program of the Forum of Augustus

Ellen Perry, College of the Holy Cross

When Augustus decorated his forum with portraits of Rome's most famous historical figures, he included his own ancestors, though some of these were quite obscure and might have been expected to suffer by the comparison. Several scholars have suggested that, by putting his family on display like this, Augustus was taking what would normally be the contents of a private atrium – ancestor portraits – and making them public. It is the thesis of this paper that many other features of the forum were intended as allusions to the atrium of a Roman Republican house, the center both of family life and of ancestral history. The intended message seems to have been that all Rome was one family, with common goals and aspirations. The way Augustus's family actually used this space seems to support this reading, as do details of the decorative program. For example, though each portrait in the forum was labeled with a lengthy *curriculum vitae*, the portrait of Augustus at the center of the complex was inscribed only with the words *pater patriae*, establishing the emperor as the metaphorical paterfamilias of Rome. It may even be possible to understand the forum's plan as an allusion to the Republican atrium, with hemicycles in the place of *alae* (the recesses off the atrium where ancestor portraits were displayed); and the temple of Mars Ultor in a position analogous to that of the *tablinum*, the reception room of the Roman home, where the paterfamilias received dependents on business. This, in turn, suggests that visitors to the forum were to be seen as *clientes*, dependents, while both Mars Ultor and Augustus were cast as their patrons.

“Epictetus to the Rescue: Tom Wolfe’s A Man in Full”

Kenneth Reckford, University of North Carolina at Chapel Hill

Epictetus' teachings on moral virtue and the human condition have resurfaced paradoxically and brilliantly in Tom Wolfe's 1998 novel, A Man in Full. Within the story they change the lives of two main characters: the unfortunate Conrad Hensley, whose chance discovery of Epictetus in a book, “The Stoics,” gives him the resolution and strength to escape degradation in prison and reemerge into the living world of human freedom; and then Charlie Croker, the hybristic, overextended developer, whose overtly ridiculous last-minute conversion to Stoicism enables him to break free of the financial and social tangles in which he has become so hopelessly enmeshed.

A satirist through and through, a distant cousin of Petronius and Juvenal, Wolfe leaves us under no illusion that Stoicism has all the answers. Conrad acts instinctively sometimes, out of decency and what seems un-Stoic compassion. Charlie, when last heard of, is fast becoming a successful radio evangelist with his new program, “The Stoic's Hour.” Yet in all this we sense a powerful irony. From Oakland to Atlanta, people at all levels of American society find themselves living in such a moral and spiritual vacuum that the old Stoic teachings resurface as powerful good news. Zeus is revered once more, and Epictetus is his messenger. (By contrast, Walker Percy's novels about the limits of Stoicism, especially Southern Stoicism, as opposed to Christianity, seem now to describe some unknown civilization far in the future.)

“Epictetus spoke to him [Conrad]! — from half a world and two thousand years away!” (and, we might add, from Wolfe's stylistically powerful revisions of P.E. Matheson's translation of the *Discourses* in a 1940 Modern Library volume). Classicists reading A Man in Full may feel encouraged and challenged by Wolfe's suggestion, however beset with ironies, that the old Stoic teacher may speak to at least some aspects of our postmodern condition in such a way – with the novelist's help, and possibly with ours, too? – that his voice can still be heard.

Structure and Design in Plautus' *Miles Gloriosus*

Anne Suter, University of Rhode Island

The major part of scholarship on Plautus' *Miles Gloriosus* is concerned with its Greek originals: were there two, and Plautus did an incomplete job of combining them? or was there only one, which either was very disjointed itself, or to which Plautus added a second plot? What scholars are saying in any of these cases is that the Miles is a

badly constructed play. I disagree, and will argue that the play is not “divided into two almost unrelated parts” linked by a “bridge-passage...contain[ing] an unnecessary, but nevertheless entertaining digression” (E.F. Watling Plautus: Pot of Gold and other plays 1974, 149). The two parts are interdependent on the level of plot, and the so-called “bridge-passage” not only balances the opening scene structurally, but is critical to Plautus’ manipulation of the conventions of characterization in Roman comedy.

The “two almost unrelated parts” are, of course, the first deception, that of the slave Sceledrus, in which the false twin sister of Philocomasium (the Miles’ concubine) is created, along with her mother and the ship that has supposedly brought them to Ephesus, so as to make Sceledrus believe he did not see Philocomasium kissing her lover Pleusicles, who has just arrived from Athens. The second part is the deception of the Miles himself, in which he is tricked into letting Philocomasium go so that he may enjoy the courtesan Acroteleutium whom he has been led to believe is the divorced wife of his neighbour Periplectomenus. These two deceptions are intimately linked: it is, for instance, to the false ship and mother from the first deception that the Miles thinks he is sending Philocomasium in the second deception. It is on the real ship that has brought Pleusicles to Ephesus in the first deception that they actually escape back to Athens at the end of the second deception.

Just before each of the deceptions begins is a scene that introduces a main character and sketches that character’s personality. Before the first deception is the first scene of the play, in which the Miles is shown to be a self-deluded, egotistical braggart who has grand ideas of his looks, personality, charm, prowess. Just before the second deception is the “unnecessary but nevertheless entertaining digression” in which Periplectomenus, at enormous and tedious length, describes himself to Pleusicles. His character is the mirror image of the Miles: utterly self-deluded as to his personality, charm, thoughtfulness, desirability. His self-delusion is made clearest when, after claiming to be the best of friends and most sensitive of men, he delivers a tirade against women and marriage – with Pleusicles, who yearns to marry Philocomasium with his whole soul, hearing every word.

These two parallel scenes not only help give the play a consistent and balanced formal structure, they also show Plautus doing one of the things he is best at: manipulating comic conventions. He has juxtaposed two characters to one another, portraying them both as self-deluded nincompoops, but these two characters play stock roles that are traditional opposites. The Miles is the blocking character who controls the young man’s beloved and who leads the forces of Old Society against everything that Comedy stands for. Periplectomenus, on the other hand, who is on the side of the young lovers, helps in their plot to deceive the Miles, a stalwart member of the New Society which will overthrow Old Society and crystallize around the young lovers once they are united. We are supposed to cheer Periplectomenus and boo the Miles, and we do, and yet! they are so very like one another.

Plautus is not adapting his Greek original ineptly, he is writing a carefully constructed play in which he surreptitiously manipulates comic conventions, poking fun at both sides and deepening and individualizing the crude stock characters he inherited.

The Movie Gladiator In Historical Perspective

Allen Ward, University of Connecticut

In the context of the uneasy relationship between art and history, I shall analyze the recent movie Gladiator in terms of how well it presents the general historical atmosphere of the time and place in which it is set; what liberties it takes with many specific historical facts; and in what ways greater historical accuracy might have been even better than the modern writers’ script.

Minutes

**Classical Association of New England
September 23, 2000
Minutes of Executive Committee Meeting
St. Anselm College, Manchester, NH**

President Dennis Herer called the Meeting to order at 9:45 a.m. Present for all or part of the meeting were President, Dennis Herer, Donna Lyons, Immediate Past President, President-Elect, John Lawless, Ruth Breindel, Treasurer, Phyllis Katz, Executive Secretary, Z. Philip Ambrose, Curator of Funds, , Raymond Starr, Classical Computing, Allen Ward, Chair of Classics in Curricula, Roger Travis, Sally Cody, and Brian Donaher, Representatives at Large, John Higgins, Anthony Hollingsworth, Marion Lewis, Jacqui Carlon, and Susan Brown, Representatives for Connecticut, Rhode Island, New Hampshire, Massachusetts, and Vermont, respectively, Rosemary Zurawel, Local Arrangements Coordinator, Stephen Brunet and Kenneth Kitchell, New England Latin Placement Service, and Heidi Wilson, guest.

1. The Minutes of March 2, 3 and 4 were approved.
2. Report on Annual Meeting, March 16-17, Berwick Academy:
 - a. Rosemary Zurawel, Local Coordinator. Ms. Zurawel provided maps of the region, and the Berwick Academy Campus, a proposal for the location of the various events of the meeting, and an estimate of meal costs. A \$48.00 registration fee for the meeting will cover all costs.
 - b. Dennis Herer, President. Papers are trickling in slowly. The fifteen minute paper followed by a brief question and answer session will be maintained. The President will continue to look for submissions for the program.

3. Reports of Officers and Committees

a. Treasurer –Ruth Breindel:

Treasurer’s Report July 1 - September 15, 2000

In account 7/1/00		\$9967.38
Accounts Receivable		
Membership/dues	\$4575 00	
Journals:		
Classical World (\$30)	900.00	
Classical Journal (\$28)	560.00	
Classical Outlook (\$35)	1785.00	
Classical Philology (\$28)	272.00	
Omnibus (\$10)	110.00	
Barlow Beech	80.00	
Coulter	120.00	
Endowment	89.00	
Emporium	1046.70	
Refunds	143.00	
Total		9680.70

		\$19648.08
Accounts Payable		
Educational Programs	1080.82	
Overpayments	113.00	
Subscriptions to other journals	2125.00	

NECJ (no bill for Aug. issue)	363.50
PO, Supplies etc	242.27
Annual Meeting (2000)	12.50

Total

3937.09

In account

\$15710.99

Large bills to be paid:

This month's journals	\$1500
Aug. NECJ	2500
Ann. Bulletin -	2600 (?)

total about

\$6600

The treasurer also noted that the Annual Meeting 2000 earned CANE over \$4000.00

b. Curator of Funds: Z.Philip Ambrose:

The Annual Report of the Curator of Funds, approved by the Auditors, has been published Annual Bulletin, vol. 95, at: <http://www.wellesley.edu/ClassicalStudies/cane/AnnBull2000Financial.html>.

On July 1, 2000 fund balances were as follows:

Endowment Fund		\$477, 722.64
Cornelia Catlin Coulter Scholarship Fund	\$142,999.25	
Barlow-Beach Fund		\$5,074.66
Phinney Fellowship Program		\$212,184.72

On Sept. 22, 2000 the market values were approximately as follows:

Endowment Fund		\$737,114.75
Cornelia Catlin Coulter Scholarship Fund		\$313,035.66
Barlow-Beach Fund		\$5,247.61
Phinney Fellowship Program		\$204,462.06

Respectfully, Z. Philip Ambrose Curator of Funds -

c. Managing Editor of NECJ –Ruth Breindel. The Managing Editor noted that she has been successful in raising the number of library subscriptions and that Brown Printers are working to keep the cost of NECJ down.

d. Classics in Curricula –Allen Ward. No report given.

e. CANE Summer Institute –Carla Goodnoh. In the absence of Carla Goodnoh, who was ill, Phyllis Katz reported. She remarked briefly on the success of the 2000 Institute, on the suggestion that the Institute should be postponed for a year so that it could be re-assessed, and on the decision to go ahead with 2001 on the grounds that postponement was untimely at the end of such a successful program. She noted the “Save the Date” message on the inside back page of the Annual Bulletin and pointed out that the lecturers and most of the faculty for CSI 2001 were in place. She reported that Carla Goodnoh has set an organizational and “retreat” meeting for the CSI on October 15 to finalize plans for CSI 2001 and to assess the future of the Institute. Carla will submit a full report of this meeting to the Executive Committee. She also noted that the Dartmouth Classics is unable to provide secretarial support for next year’s Institute, but two student helpers from the department have been engaged to provide clerical help. The Institute will be held, as usual, at Dartmouth College under the good offices of the Dartmouth Conference Center.

f. CANE Educational Programs: Donna Lyons

Since March 2000, CANE's Educational Programs have provided monetary contributions, donations of items, or custom-designed items for classical projects throughout New England. The revenues generated from Emporium sales since March of this year have been directed towards classical programs and projects. The CANE Educational Programs account has supported the following New England classical programs:

- New Hampshire Classical Association - State Latin Day
- Classical Association of Connecticut - CANE Writing Contest
- CANE Annual Meeting March 2000
- Classical Association of Connecticut - State Latin Day 2000
- CANE Summer Institute at Dartmouth College, July 2000
- Maine Classical Association - Annual Meeting at Bowdoin College, September 2000

All State Representatives are encouraged to request program funding from CANE's Educational Programs. Please contact Donna Lyons (mdlyons@worldnet.att.net) for information concerning CANE's Educational Programs support projects and requirements.

The CANE Summer Institute at Dartmouth's request for a more sophisticated custom t-shirt design resulted in a new and successful project. This year's custom design featured a four-plate color printing of a cameo (front) and a coin of Augustus (reverse) for the CANE Institute's 2000 shirt, which celebrates the theme: *Novus Ordo Saeclorum*. The Refounding of Rome in the Age of Augustus. Response from this project was very positive.

Support for future classical programs has been requested. The Classical Association of Connecticut has asked that CANE provide an Emporium exhibit and sales table at the October 14, 2000, Annual Meeting in Storrs, CT. In addition, ClassConn's State Latin Day Committee has requested that CANE design and produce the 2001 State Latin Day T-shirts.

Internet sales and written requests for Emporium items have been moderate. We anticipate growing, sales through Internet exposure and through links from other classical sites.

CEU status in Connecticut has been renewed. CEU credits for CANE Institute participants are being processed. Correspondence with Connecticut's CEU Coordinator Richard Lappert, confirms that CANE remains an approved CLU provider for the state of Connecticut.

Respectfully submitted,

Donna Lyons

g. Annual Bulletin: Executive Secretary, Phyllis Katz reported modest projected financial gains from the new Bulletin production structure. She submitted the following figures:

Bulletin Expenses:

1. Bulletin (bulletin printing and mailing, secretarial) \$3291.00

2000	Short Bulletin (estimated cost)		
	(printing)	\$1557.02	
	(labeling, sorting)	353.13	
			\$1910.15
	Postage	? 450.00	2,360.15
	Long Bulletin	134.20	2,494.35

Secretarial

150.00

2644.35

Savings

\$646.65

4. Report of the Directors of the New England Latin Placement Service (NELPS) to CANE Executive Committee September 23, 2000: Kenneth Kitchell reporting:

Background

Due to the retirement of Gil Lawall, effective the end of this academic year, I have become the co-director of NELPS. As I have begun to learn the job, and after many conversations with Gil and my co-director, Steven Brunet, several concerns about NELPS have arisen which, in our mind should be addressed soon. CANE should evaluate the concerns, see which ones are most pressing, and take appropriate action.

ACL's Placement Service

The ACL has recently launched a web-based placement service that offers the following to its clients (text from their web page) CHECK <http://www.aclclassics.org/Placement/index.shtml>).

ABOUT THE SERVICE

The Latin/Greek Teacher Placement Service is administered by the American Classical League and maintains approximately 150 dossiers of applicants seeking teaching positions at the elementary or secondary level. Immediate computer searches are available for applicants, and teaching positions are posted to all applicants in a monthly newsletter. Applicants must be members of the American Classical League and must also pay a small fee to offset expenses. There is no charge for schools using the service to hire a teacher.

The small fee is only in force if the candidate chooses to use the ACL's dossier service. Anyone can surf the job announcements and contact schools directly. And there is no fee to the schools that list positions.

Our operation

Historically, Gil has conducted mailings to virtually every principal, foreign language supervisor, and superintendent in NY, NJ, and New England. These mailings serve to inform these people that NELPS exists and to encourage them to use us if they should need a Latin teacher.

This is the most expensive part of the operation. The monthly newsletter to candidates and the sending of resume cards to employers, while time consuming, is not terribly expensive. This part may in fact be covered by our fees. But the larger mailing has ceased to be cost effective. Gil has cut the list to just under 900 names, mostly of schools where Latin is taught, but this eliminates contacting those who may want to start a program, but do not know where to start.

Additional Facts

2. Overall number of candidates is down, in Gil's estimation, almost 50% over the past 5 years, from about 70 to about 35.
- Our ability to pay for ourselves is directly dependent on how much revenue we generate
 - We have routinely shared the results of our surveys and mailings with ACL, free of charge. Given the new ACL service, we are giving away free materials we paid to obtain. Since their service is free, we are effectively supporting our own competition. We can probably expect further reduction in the numbers of applicants.

- We have no mechanism in place to advertise ourselves to schools and systems who may not now teach Latin, but may wish to do so in the future.
- Steve Brunet and I are committed to making as much of the NELPS process as possible on a web page. Peter Howard has generously offered us his template and programming advice.

Suggestions

1. That CANE should establish an ad hoc committee to study the problem. The committee should be well represented from both the college and high school level.
2. That the extent to which NELPS is supported by CANE be formalized. As I understand it now, no funds come from CANE to NELPS. The co-directors need to know if this will be the arrangement for the immediate future.

Subjects for Study

1. Should NELPS continue to exist? What does it offer that the new ACL program does not?
2. Since ACL has routinely relied on NELPS for job announcements, how can we insure that the region is well represented on the ACL site if we discontinue our service?
 - a. One consideration is that NELPS could serve as a consultant to the ACL1 service, running the survey and searching for job openings, but not running the posting portion of the process. ACL funds would be requested.
3. Can we stop the decline in applicants posting with NELPS?
4. Where might we best post notices and free advertisements to reach the broadest possible audience among principals, FL coordinators and superintendents? We should include electronic and print media here.
5. Such other issues as the board and committee decide upon.

Steve added that there was currently \$1200.00 in the NELPS treasury (via the NHCA Treasury). He added that there were only 36 candidates registered, as opposed to 54 last year, but that the number of available jobs is up: there is a severe shortage of Latin teachers. Both Ken and Steve urged the Executive Committee to study the NELPS problems and to define its relationship to CANE more clearly. After some discussion of the problems, Phil Ambrose suggested that the CIC Oversight Committee, already in place, would be the appropriate committee to study these issues. Phyllis Katz moved that the CIC Oversight Committee and the Heads of the Placement Service meet to discuss NELPS and report to the Executive Committee at its next meeting on February 3. This motion was moved by Ray Starr and seconded by Sally Cody and passed unanimously.

5. The Phinney Fund

Report of Phinney Fund Presented Sept. 23, 2000 General, Kenneth Kitchell reporting:

I took over as chair of this committee at the previous CANE meeting, informed that there was nothing to do until the next round of applicants, one full year away. There rapidly followed illnesses to my father, mother and wife. In short, I am not yet fully acquainted with the full needs of the committee. I have yet, for example, to contact the members of the committee.

Areas Requiring Attention

- I. Advertising needs to be placed in appropriate journals and newsletters even though the award will not be given this year. Each issue of NECJ should contain a brief mention

2. The moneys invested by the donor have done very well—so well, in fact, that there is every likelihood that they will not be used up at the end of the time designated for the grant’s life. Initial overtures to the donor to double the number of grantees were not well received.’, I will continue to seek some resolution of this matter.

3. The chair will visit the classroom of the current awardee during the academic year.

Longer Range Plans:

I. A panel should be created consisting of the first two awardees and interested teachers teaching Greek. The theme would be on various ways to get Greek into the Latin curriculum and on demonstrating innovative teaching techniques for Greek.

2. The chair would like to become better acquainted with the summer Greek program under the auspices of CANE.

Respectfully submitted

Kenneth F. Kitchell, Jr.

The committee asked Kenneth Kitchell to continue to work on finding ways to revise the original contract so that the fund is fully expended within the twenty -year limit.

6. Reports of the State Representatives:

a. Connecticut: John Higgins

CANE Connecticut State Report, September 22nd, 2000

The biggest news from ClassConn is the imminent appearance of www.ClassConn.org, our new web site. This will serve as a partial replacement of the ClassConn newsletter and a means of more timely communication with members. Barbara Patla has been working hard on the project, and we take this opportunity to salute her efforts.

ClassConn’s Annual Meeting will be held on October 14th, at the new enter for Hellenic Studies at The University Of Connecticut in Storrs. Papers will be given by Richard Moorton (“Honor and Innocence: Self and Society in the Iliad and Catch 22”) and Will Altman (“Outing Aeneas”); there will be a Plenary Discussion, “Ecce Discipuli!: Secondary/ Post Secondary Articulation”, continuing the discussion of articulation of Classics programs we have been engaged in; and a session on “Classics in Dialogue, featuring Paul Properzio speaking on “Turning Latin Students into Classicists: Tools for Discipline-Building at the Secondary Level” and Nina Barclay, on “Getting Greek”. Paula Chabot of Daniel Hand High School in Madison will assume the office of President.

ClassConn will begin making grants to members from the John Carter Williams Endowment Fund this year. Grants will be made for teachers’ and professors’ professional development.

In January, ClassConn will host a teachers’ workshop at the Wadsworth Atheneum in Hartford, introducing their collection of Ancient art to Latin teachers from the state. Connecticut State Latin Day will be on Tuesday, May 15th, 2001. Mark Pearsall, ClassConn’s Immediate Past President, has been named Teacher of the Year for Glastonbury.

b. Maine –Karen Hopkins:

The spring meeting of MCA, on Saturday, May 6, “*Vade Nobiscum: A Day at the MFA*” was attended by a small but enthusiastic group of Maine classicists. All agreed it was an enormously rewarding and successful excursion. At the

formal business meeting aboard a northbound Maine Line bus, Beth Paterson was elected – somewhere near the Massachusetts-New Hampshire border- Vice President, filling that office vacancy.

The fall meeting of MCA, “Decennium* at the Millenium” was held Saturday, September 16, on the beautiful campus of Bowdoin College. Barbara Weiden Boyd and James Higginbotham, both of Bowdoin, and by Shirley Lowe of Wayland, MA Middle School, gave excellent presentations.

*After having been defunct for several years, MCA reformed ten years ago, largely through the efforts of a handful of dedicated Maine classicists.

Upcoming Events:

⟨ Tuesday, October 3 at St. Joseph’s College, 2 presentations by Joe Kaloyanides Graziozi: Greek regional folk dances. Sessions at 2:00 and 3:30. For more information contact Reg Hannaford @ 1-800-343-5498 x 7431

⟨ Wednesday and Thursday, October 25-26, Legio XIII, a British performing group will be presenting programs on the Roman army and Roman daily life at Maine sites TBA. For more information contact Meg Cook at Winthrop High School, (207) 377-2228 x 129 or (207) 377-2186 (home)

⟨ MCA spring meeting will be held in May, 2001, exact date and location TBA. Tentative plans include morning presentations and an afternoon “swap meet” or flea market – a chance to pass along materials that are no longer needed, or to pick up some useful items. Details pending.

Respectfully submitted,

Karen Hopkins, Representative
Maine Classical Association

c. Massachusetts: Jacqueline Carlon

The Fall Meeting of the Classical Association of Massachusetts will take place in a rather unusual setting this year. Because the annual MaFLA conference in which CAM generally participates will be held in conjunction with ACTFL in Boston this year, CAM will meet on Saturday, October 14th at the Worcester Art Museum for a tour of the Antioch Exhibit there. A brief business meeting and casual lunch will follow.

The Spring Meeting of CAM will be held on March 31, 2001 at Assumption College in Worcester. Changes in certification requirements in Massachusetts not only increase the number of Professional Development Points needed for certificate renewals from 120 to 150 but also mandate that those PDP’s be thematically linked in units of ten hours. The Executive Committee of CAM is concerned that sessions offered at our spring meetings, which ordinarily run for no more than six hours, continue to offer PDP’s for the attendees. We hope to address the matter with presentations on a single definitive topic and suggestions for follow-up work that can be completed to fulfill the state requirement of ten hours.

As reported at a recent meeting of the Executive Committee, CAM currently has 131 members. In an effort to expand our membership base, the fall newsletter will be sent to former members as well as Latin teachers and schools contacted last June when both public and private schools in Massachusetts were surveyed by mail and with follow-up phone calls regarding their Latin programs and enrollments. Results were compiled from about 90% of the public high schools and some middle schools with known Latin programs as well as a significant number of private schools statewide. From an initial list of 410 schools, responses from 389 of these indicate Latin programs in place in 264 schools. Enrollment figures obtained from 250 of those reporting Latin programs total 22,438 students. Three schools reported that they would begin offering Latin this fall, and enrollment figures were unavailable from 11 schools that historically maintain

Latin programs. This survey will be repeated next year with the intent to include all public and private institutions at the primary and secondary level in the state.

Also encouraging is the likely creation of a Classics Department at Bridgewater State College, based to some extent on CAM survey results that serve to highlight the need for new teachers.

d. New Hampshire: Marion Lewis

The New Hampshire Classical Association held its annual meeting on Friday, September 22, 2000, at Notre Dame College in conjunction with Classics Day for Teachers. The program dealt with insights into the Greek and Roman novel. Dr. Stephen Trzakoma of the U.N.H. Classics Department discussed the Greek novel as pulp fiction; and Dr. Deborah Felton of U. Mass, Amherst, presented a talk on "Folklore Motifs in the Roman Novel".

At the following business meeting Dr. Richard Clairmont announced winners of the Warren Held Exam Contest given in the spring. More schools were represented among the winners this year and more schools participated.

Dr. Stephen Brunet of the U.N.H. Classics Faculty announced a public lecture entitled "The Internet and the Humanities: The Direction of Electronic Resources" to be given by Robert Chavez who is involved with the Perseus Project. Following lunch there will be a roundtable discussion of Latin texts and standards for Latin education. This will be held at U.N.H. on October 21.

Officers for N.H.C.A. are President- Mrs. Bonnie Allen, President-elect - Richard Clairmont, Secretary- Richard Desrosiers Treasurer, Mrs. Carol O'Leary

e. Rhode Island: no report submitted

g. Vermont: Susan Brown

REPORT OF THE VERMONT REPRESENTATIVE TO THE CANE EXECUTIVE COMMITTEE

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Plans are underway for the annual meeting to be held at Aldrich Library in Barre on October 20. Phil Ambrose will speak on Ovid and Bill Mierse will speak on a yet-to-be-chosen topic. Judy Miles and Mary Redmond have put a lot of work into expanding the mailing list and including our NH colleagues with the idea of increasing participation and membership for this meeting and on into the future.

A matter of concern to me is the fact that although VCLA was chartered by CANE back in the dark ages, it receives a subvention from the VT NEA to fund the speakers for the annual meeting. When I joined, VT NEA insisted that the president be a member of their organization to get the funds. Now one of the officers must be a member. The rule kept the college people from serving as officers. VCLA is a small organization. If it wants to increase its presence in the state, as it must to keep the Classics viable while the state invents new hoops for us all to jump through, it's got to continue to recruit friends and to do that it needs money.

Since VCLA was originally chartered by CANE, it seems to me appropriate that CANE might offer the subvention now provided by VTNEA. As a matter of fact, maybe CANE should offer to help all the Classics organizations in the smaller states. Maybe via application. And not a lot of money - \$100 max per year.

I would appreciate discussion of this matter.

Respectfully submitted,

Susan Brown

The committee adjourned for lunch at 12:20; meeting resumed at 1:00.

7. Reports of Standing and Ad Hoc Committees:

a. Scholarships: John McVey

The CANE scholarship ad is now running in all six states' local Classical Newsletters. The MFLA did an especially

nice write up in its bulletin about our scholarships. Ray Starr has done an excellent job of publishing the scholarships on the CANE web site. John is also placing an advertisement with Reference Service Press, a scholarship reference service.

b. Classical Computing: Ray Starr
Classical Computing Report CANE Executive Committee, 9/23/00

CANE has acquired its own web address, www.caneweb.org. The CANE web site has been redesigned and enhanced, as described in *The New England Classical Journal* 27.3 (August, 2000) 139. The new site features numerous ways to volunteer to help CANE, more publicity for classics-related events, the Emporium Romanum, the new Teacher Shadow Program, a user-generated list of resources for Teaching Classics with the Web, and material previously found in the Annual Bulletin.

CANEList, the new CANE listserv, has been established. At the moment it has 23 subscribers. Subscriptions and postings will be more tightly regulated than in the past. The CANE web site has taken over some of the functions previously handled through the listserv, such as disseminating The Boston Area Classics Calendar.

Respectfully submitted, Raymond J. Starr CANE Classical Computing and Webmaster

- c. Nominating Committee: Donna Lyons: Paula Chabot and Sister Mary Faith Dargan have been appointed to the committee: there are no nominations needed at present
- d. Barlow Beach Award, Dennis Herer. Dennis noted that the committee is incorrectly listed in the bulletin, consisting instead of Allan Wooley, Reginald Hannaford, and Dennis Herer. The Committee welcomes nominations for the award.
- e. Discretionary Grants: Donna Lyons. No grants have been requested at present.
- f. Membership Committee: Ruth Breindel. Ruth noted that individuals interested in CANE membership should be referred to the CANE website where a information and a form are available.
- g. Newsletter: Ruth Breindel. Samples of a proposed format for the newsletter were circulated. Ruth noted that the Newsletter would costs approximately \$238.00 per issue, and that the turn around for production would be 3 to 4 days. Ruth will produce the letter, with help from Donna Lyons. Ruth Breindel moved that two issues of a Newsletter be printed this year, one in December and one in April after the Annual Meeting, and that the price for each not exceed \$300.00. The motion, seconded by Ray Starr, was passed unanimously. There will be a contest for naming the Newsletter announced in the first issue. Its contents will include timely announcements, notices, etc.
- h. Writing Contest: John Lawless.

Report on the CANE Writing Contest 2000-2001

The topic for this year's contest is as follows: "*Homo Faber: Artistry and Craftsmanship in the Ancient World.*" The detailed rules for the contest were published in the August 2000 issue of the *New England Classical Journal* and are also easily accessible on the CANE website. Copies of the rules have also been provided to the State Representatives. Everyone is urged to help make this year's competition a rich and stimulating experience for all.

Respectfully submitted,
John M. Lawless, Chair
CANE Writing Contest 2000-2001

- i. Student Prize. Dennis Herer read the description of the prize from the August NECJ and urged that it be printed again in the next Newsletter.

8. Old Business

- a. Life Membership. Phyllis Katz reported that the current Life Membership was fixed at \$500.00 minus a pro-rated fee of one dollar for each year of membership. It was agreed that this was a cumbersome fee. Allen Ward moved and Dennis Herer seconded that Life Membership be established as \$500.00 and that the fee for Life Membership be reviewed every five years. This motion passed unanimously. It was agreed that the Executive Secretary would post the required announcement of a change in the By Laws in the next issue of NECJ.
 - b. Teacher Shadow Program: Ray Starr reported that he had heard from six volunteers for the program.
 - c. Manual Revision: Phyllis Katz urged the Committee to submit suggestions for needed revisions for the Manual.
 - d. NECJ mission statement. Tony Hollingsworth moved and Brian Donaher seconded that the mission statement be postponed until after the publication of the two newsletters. The motion was passed unanimously.
 - e. Discretionary Funds criteria. Donna Lyons moved that this topic be tabled until more research had been done; Tony Hollingsworth seconded the motion, which passed unanimously.
 - f. Wiencke Prize. Brian Donaher announced that the committee would meet soon and that an ad for the prize would be placed in the November NECJ.
9. New Business
- a. The date of the CANE budget meeting was set as February 3, 2001 at St. Anselm College. The snow date is February 10. All appropriate persons are to submit their budget requests to Phil Ambrose by December 1.
 - b. Proposal from Bill Wyatt to send out copies of Greg Crane's article on the Latin Perseus (see August NECJ) to a) all classics depts., or b) all members of APA +/- ACL. The off-prints would be sent out as a way of advertising CANE and NECJ. Ruth Breindel provided the following statistics for such a mailing:

Cost for sending copies of Greg Crane's Roman Perseus article to members of the APA:

	2000 copies	3000 copies
article:	\$1317	\$1745
envelopes:	203	253
insert:	98	125
postage (.17 ea)	340	510
total	\$1958	\$2633

labels will be supplied by APA
postage is bulk rate, non profit

After considerable discussion about the above costs, Tony Hollingsworth moved and Brian Donaher seconded that the editor of NECJ contact the appropriate publisher to negotiate an advertising partnership for promoting NECJ through Greg Crane's article. This passed unanimously.

After further discussion a second motion was made by Tony Hollingsworth that CANE investigate producing a glossy brochure, created by Tony and with quotes from Greg Crane's article, be designed and used to promote NECJ. This was seconded by Roger Travis and passed unanimously.

Finally, an additional motion, made by Susan Brown and seconded by Allen Ward, suggested that the flyer be produced to be distributed at the APA at a maximum cost of \$600.00. This motion was passed unanimously.

c. Proposal from Gil Lawall: (see below)
TO: CANE Executive Committee

I have been preparing a data base for use by the New England Latin Placement Service for its yearly or twice-yearly mailings to public, private, and parochial school administrators in the six New England states and New York and New Jersey.

The database now contains names and addresses of:

Superintendents of schools where Latin is taught in New Jersey principals of schools where Latin is taught in New York State

Principals of public schools where Latin is taught in five New England states (I am now working on Rhode Island)

Heads of private schools where Latin is taught in the six New England states

Principals of parochial schools where Latin is taught in Massachusetts

Names and school addresses of most Latin teachers in five New England states (I am now working on Rhode Island)

All of the above have been updated and verified within the past nine months.

I am presently working on Rhode Island, and I have not yet updated Classics faculty in colleges and universities in the New England states, New York, and New Jersey. The latter will be a relatively easy job, to which I will turn soon

Up to now I have prepared this database under the aegis of the New England Latin Placement Service. The database will, however, be of use to all the classical associations in New England. Since I am no longer a Co-Director of the New England Latin Placement Service, I would propose that I move the operation under the aegis of CANE, and, more specifically, within its Membership Committee.

To defray the expenses of printing and mailing involved in maintaining the data base, I ask authorization to use up to \$500 per year of funds in the CANE Instructional Materials account (current balance \$7,684). This will not cause any problems for financing the instructional materials program.

Labels generated from the data base could be requested and used by the New England Latin Placement Service, by the various classical associations in New England, and by Latin teachers and classics professors organizing professional meetings and doing surveys of Greek, Latin, and Classical Humanities teaching in the schools, colleges, and universities of New England. The only charge would be to defray the cost of the label stock.

Requested action: (1) appointment of the undersigned to the CANE Membership Committee and (2) authorization for the undersigned to use up to \$500 per year of funds in the CANE Instructional Materials account for maintaining the data base. '

--Gilbert Lawall

After some discussion, it was agreed that this project was already in place through CANE Instructional Materials and working well. Therefore, Phil Ambrose proposed and Marion Lewis seconded a motion to take no action. This motion passed unanimously.

- d. Auditing: Phyllis Katz reported that she was looking into our auditing procedures to see if our finances required more formal auditing. She will report further on this.
- e. Taxes: Ruth Breindel noted that she needed help filling out the IRS forms. Jim Pezzulo of Connecticut will be asked to assist in this.

f. Announcements:

1. Dennis Herer announced that Holy Cross will host the 2002 annual meeting and that UCONN will host 2003.
2. Marion Lewis announced that Dr. Donald Baker had died. He will be remembered at the Annual Meeting 2001.

There being no further business, the meeting was adjourned at 3:30.

Respectfully submitted,

Phyllis Katz
Executive Secretary

**Minutes: CANE Executive Committee
February 3, 2001
St. Anselm College, Manchester, NH**

The President, Dennis Herer, called the meeting to order at 9:40. Present were: Dennis Herer, John Lawless, President Elect, John McVey, Chair, Scholarship Committee, John Higgins, Jacqui Carlon, and Marion Lewis, State Representatives from Connecticut, Massachusetts, and New Hampshire, respectively), Roger Travis and Sally Cody, Representatives at Large, Ruth Breindel, Treasurer, Z. Philip Ambrose, Curator of Funds, Ray Starr, Classical Computing and Webmaster, Carla Goodnoh, Director CANE Summer Institute, Allen Ward, Chair of Classics in Curricula, and Phyllis Katz, Executive Secretary. Also present for part of the meeting was the Local Arrangements Coordinator for the Annual Meeting, Rosemary Zurawel.

1. The corrected Minutes of the September 23rd meeting were approved unanimously.
2. The Curator of Funds, Phil Ambrose, presented the Budget for 2002.

CANE Budget for FY 02, Draft to be presented for approval by the Executive Committee on 2/3/2001 in Manchester, N. H.

SUMMARY:

Coulter Fund Income	7000
Coulter Fund Expenditures	5332
Coulter Fund Surplus	1668
Endowment Fund Income	26000
Endowment Fund Expenditures	9135
Endowment Fund Surplus	16865
Barlow-Beach Income	160
Barlow-Beach Expenditures	80
Barlow-Beach Surplus	80
Total Endowed Funds Income	33160
Total Endowed Funds Expenditure	14547
Total Endowed Funds Surplus	18613
General Account Income	24200
General Account Expenditures	22560

General Account Surplus		1640
[Poggioli: none this FY]		
INCOME:		
A. ENDOWED FUNDS (Curator of Funds)		33160
Coulter Fund	7000	
Endowment Fund		26000
Barlow-Beach Fund	160	
B. GENERAL ACCOUNT (Treasurer)		24200
Dues (800 x ca. \$19.00)	15200	
Educational Programs	1000	
Brown University for NECJ	2000	
Cash on hand from FY 01		6000
EXPENDITURES:		
A. ENDOWMENT FUNDS (Curator of Funds)		14547
Coulter Fund	5332	
Rome Scholarship	5302	
Tel., Post., engraving	30	
Endowment Fund		9135
Scholarship	4510	
CSI Scholarships	2500	
CIC Scholarship	1500	
Wiencke Prize costs	75	
Clerical Assistance	500	
Supplies, Postage	50	
Barlow-Beach		80
Bowl	80	
ENDOWED FUNDS SURPLUS		18613
B. GENERAL ACCOUNT (Treasurer)		22560
Classics in Curriculum (CIC)	50	
Copying	400	
Mailing / postage	100	
CANE Summer Institute (CSI)	1000	
Administration	1000	
Classical Computing		250
Educational Programs		1000
Executive Secretary		2685
Annual Bulletin	2210	
Printing	1750	
Mailing	175	
Postage	285	
Secretarial	350	
Telephone	75	
General Postage	50	
Discretionary Grants		1200
Organizational Memberships		875
ACTFL	100	
NCLG	650	

NECTFL	125	
NECJ		11800
4 issues @ 2700 envelopes	11400	
Newsletter	600	
2 issues @ 400		800
Postage and Supplies	800	
Officers' Reimbursement	500	
Officers' Bills		900
Miscellaneous		500
Writing Contest		100
NASSP Fee		850
State Reps expenses	100	
State Winners	100	
New England Winner	150	
New England Winners Housing	200	
GENERAL ACCOUNT SURPLUS	300	1640

NOTE: General guidelines for expenditures of the Endowed Funds to allow for inflation and some growth of principal are 80% of annual income or 4% of market value averaged over the last three years.

	Exp	Inc	Mkt Val 12/31/99	Mkt Val 12/31/00	Mkt Av 12/31/00	Exp as % 3 years	Exp as % Income	Mkt
Av								
EF	9135	24000	720546	739306	701645	38.06	1.30	
CF	5332	7000	341444	262888	293562	76.17	1.82	

For comparison with FY 01 (This corrects Annual Bulletin, vol. 95, p. 38):

	Exp	Inc	Mkt Val 12/31/98	Mkt Val 12/31/99	Mkt Av 12/31/99	Ex as % 3 years	Exp as % Income	Mkt
Av								
EF	13935	19000	645084	720546	648749	73.34	2.14	
CF	5332	6000	276356	341444	278668	88.66	1.91	

For comparison with FY 00:

	Exp	Inc	Mkt Val 12/31/97	Mkt Val 12/31/98	Mkt Av 12/31/98	Exp as % 3 years	Exp as % Income	Mkt
Av								
EF	13025	17000	580617	645084	612850	76.62	2.13	
CF	4350	5500	218203	276356	247280	79.09	1.76	

NOTE: General guidelines for expenditures of the Endowed Funds to allow for inflation and some growth of principal are 80% of annual income or 4% of market value averaged over the last three years.

Phinney Fund

Total Asset Value Dec. 31, 2000 \$194,394

Phil noted that the current financial picture is slightly down due to the current market, but that the income from the Endowment Funds remains stable.

After some discussion, Allen Ward moved and Sally Cody seconded that the Budget for 2002 be accepted. The motion was passed unanimously.

3. CSI. Carla Goodnoh reported on the current financial status of the CSI and presented a proposed budget for 2001.

**CANE Summer Institute at Dartmouth College
Financial Status July 1, 2000 through Feb 1, 2001**

ASSETS

Checkbook balance 7/1/00 (\$16,810 fees for 2000) 29,005.48

INCOME (post 7/1)

Participant Fees (2000)	23,259.00	
Grants 2000 (received)	1,000.00	
Grants 2000 (pending)	<u>3,685.00</u>	
Total Assets		56,949.48

EXPENSES 2000

Refunds	1,130.00		
			Publicity (flyer/poster)
2038.47			
Boathouse rental	210.00		
Faculty/Lecturers/Staff	21,147.80		
Administration (xerox,mailing 2, A/V, etc)	716.20		
EBA's		11, 949.00	
Blood's Catering (banquet)		1, 930.80	
Dartmouth College Room		<u>14,377.00</u>	
Total Expenses		53,401.56	

Ending Balance **\$3,547.92**

EXPENSES 2001

2001 Flyers (3000)
printing, mailing & postage 1, 027.00

CSI 2001 Projected Budget

(Based on 5% increase of 2000 rates and an enrollment of 80)

EBAs	13,000	
Room	16,000	
Blood's Catering	2,250	
Poster	50	
Brochure (1st mailing)	1,027	
(2nd mailing)	1,000	
Participant's mailing	50	
2001 schedule	35	
Boathouse rental	230	
A/V	800	
Faculty	12,000	
Lecturers	4,700	

Staff 4,750

Total Expenses 55,892

Projected Income

Fees

(65 full fee (\$700);

15 commuter (\$415)) 51,725

Balance (2/1/00) 3,547

TOTAL INCOME 55,272

Needed Income

Shortfall for 2001 620

The Unexpected 1,000

Startup funds for 2002 2,000

3,620

Carla told the committee that the CSI hopes to be financially self-sufficient by 2002.

4. Treasurer's Report 7/1/00 – 2/3/01 –Ruth Breindel

Balance in Account as of 7/1/00 \$ 9967.38

Income

Membership and subscriptions \$8695.00

Subscriptions to other journals 6777.00

Funds 391.00

Barlow-Beech 95

Coulter 150

Endowment 146

Miscellaneous 30.00

Emporium 1959.95

Refunds 218.00

18070.85

28038.23

Expenses

Educational Programs 3028.07

Overpayments 238.00

Subscriptions forwarded 6775.00

NECJ 5607.50

Funds 138.00

Officers' Reimbursement 318.10

Officers' Bills (delegates) 0

Annual Bulletin 2370.14

PO, supplies 331.59

Discretionary Funds 0

Annual Meeting 2001 15.70

Summer Institute 0

Miscellaneous 215.50

ACTFL 100.00

Ads for APA 115.50

Newsletter 166.96

Bank Fees

26.50

19231.06

In account as of 2/3/01

\$8807.17

Ruth made several comments on her report. The Educational Programs expenses will be off set by forthcoming sales. Brown University Printing is working hard to keep down the costs of NECJ. She printed the Newsletter at Moses Brown School at a very minimal expense.

5. Classical Computing: no report

6. Classics in Curricula. Allen Ward

Allen observed that he had only one request for a Certification Scholarship and that since the deadline had passed he would extend it. He did have an additional request from a previous recipient. There was no objection from the board to the granting of an additional scholarship if no other requests were submitted. Ruth Breindel suggested that Graduate Programs be notified of the availability of CIC scholarships.

7. Executive Secretary Reports:

She attended the luncheon of the Regional Associations at the APA annual meeting in San Diego on January 5, 2001. Adam Blistein suggested that there be an additional meeting of the Regional Associations each year, perhaps at the ACL. Details of this will be worked out by Dr. Blistein.

At the meeting of Journal Editors, also at the APA, there was much discussion about the drop off in paper submissions and about the poor quality of many submissions. Allen Ward and Roger Travis noted that there is now so much emphasis on writing books that papers have become secondary. This may account for the difficulty the Editor of NECJ is experiencing about submissions.

8. Dennis Herer noted that there had been no college submissions for the student prize and only two high school submissions. Considerable discussion ensued as to how to generate more submissions. Sally Cody described how she involves her students in the Writing Contest and was asked if she would write this up for *Auxilia Magistris*. It was suggested that college departments be contacted directly and asked to inform their students about the prize in a timely fashion, since it was agreed that both high school and college students would want this prize to appear on their résumés. The Committee noted that publication of the winning essays was attractive to students and should be publicized as a part of each prize. Members also observed that the Student Prize essay needed to be fine-tuned and edited by the student and his/her faculty advisor if it were to appear in NECJ.
9. The "Tolle, Lege" flyer was taken to San Diego and placed in strategic locations by the Ex. Secretary. Very few were picked up. It was decided that the flyer would be distributed again in 2002 at the APA meeting in Philadelphia, where it is hoped that CANE will have a table at the exhibit.
10. Ruth Breindel requested that she be authorized to find an accountant to help her prepare the CANE reports for the IRS. Ruth moved and Sally Cody seconded that CANE allocate money to pay for an accountant to audit the IRS tax returns. This motion was passed unanimously.
11. The Executive Secretary asked the Committee to also consider allocating funds for a professional audit every five years. There was general agreement that this would be a good idea.
12. Streamlining the Ex.Com. meetings. To this end, Committee members are asked to submit written reports ahead of time so that they may be considered before the meeting. We will then have a vote to accept reports as submitted, and will consider any issues that need to be discussed on the regular agenda.
13. Recruitment for a new Curator of Funds. The Ex. Sec. reported that the Curator of Funds, who has served in this post for the past 30 years, wished to hand over his responsibilities as of July 1, 2001. He will do the 2000-2001 Annual Report and will be available to the new Curator of Funds for advice. He noted that the books are quite simple and that Morgan, Stanley, Dean and Witter manage the portfolio. He asked the Ex. Com. to look at the Manual for a full description of the CF's duties and he noted that the Secretary of State of Vermont does not remind CANE to renew its tax-free status, which should be done. The funds to be managed amount to over \$1,000,000, with an additional \$200,000 in the Phinney Fund. There was much discussion by the Ex. Com. as to the need to find a qualified and dedicated successor to Phil. The Ex. Sec. noted that she a possible candidate, a New Hampshire

resident and member of CANE with considerable investment experience is currently looking over the past Annual reports and might be willing to take on the job of Curator of Funds, though she would prefer that the monies be transferred to Mutual or Index Funds. There was some agreement by Committee members that this transfer might be a good idea. Phil Ambrose will consult with his broker as to the cost of transferring CANE's equities into Mutual or Index funds.

It was agreed that the selection of a new Curator of Funds was a prime responsibility of the Executive Committee.

Respectfully Submitted,

Phyllis B. Katz
Executive Secretary

NOTE: The Committee adjourned for lunch at 11:40 at which time the Executive Secretary and Director of CSI left to return to Hanover for a Memorial Service. John Lawless, President Elect, took the following minutes of the afternoon session.

1. Annual Meeting

Dennis Herer distributed a copy of the revised program, which, he noted, was still subject to further changes. He invited suggestions for corrections or improvements. He also observed that, to allow for greater flexibility, the program listed one fewer paper per session than last year's. Several paper proposals involved Greek subjects. However, because members of CANE indicated a desire for less emphasis on Greek and more on Latin pedagogy, the program had been intentionally designed with Greek topics clustered in the Friday morning session and with a workshop provided as an alternative. Ray Starr noted that his Friday workshop was to be "drop-in" and should be indicated as such on the program.

Rosemary Zurawel, the Local Arrangements Coordinator, thanked Ruth Breindel and John Lawless for their help in preparing for the upcoming meeting. She also thanked the Maine Classical Association for invaluable support. Detailed arrangements were now essentially complete. No difficulties with accommodations had come to Rosemary's attention. Planning for meals was complete and provided for both self-service and regular dining. Special attention was paid to the placement of the book exhibits to encourage attendees to visit vendors. This year, a computer lab would be available for technology demonstrations. Early registrations numbered from 45-50, and two vendors had completed their plans to attend. Rosemary mentioned a number of other minor arrangements designed to insure a fine meeting. Sara Cody suggested, to universal agreement, that CANE continue last year's practice of asking State Representatives to introduce presenters of workshops.

Other Business

2. Ruth Breindel discussed subscription issues and a proposal for revision of the membership form. There was general agreement that the suggestions were trivial, but reasonable, and that no motion was needed to adopt any or all of the proposed changes. Ruth further discussed a request to exchange membership lists with Johns Hopkins Press. The idea met with general approval, although questions were raised about the best way to make use of a new list of non-members. Ruth was encouraged to investigate the possibility of a bulk mailing to such individuals to solicit their membership in CANE.

3. The written report of the meeting of the National Committee for Latin and Greek was briefly discussed. It was determined that various requests for information could be satisfied in the normal course of business. Dennis Herer noted that a version of the program for the Annual Meeting also appeared on the CANE website.

4. Ray Starr informed the Committee that he had received certain requests for information to be added to the website. At least one request appeared to involve motives of economic profit. It was suggested that Ray reply to such requests with the advice that the such notices would best appear as paid advertising in NECJ. It was also suggested that the general policy for materials appearing on the website should be reexamined at a later date. The Committee expressed gratitude to Ray for his tireless efforts in putting CANE on the world-wide web.

5. Dennis Herer distributed copies of the CANE Manual for later consideration.
6. John Higgins informed the Committee of a request from Irish classicists for information about the status of classical studies in America. He received a few suggestions regarding sources of information.
7. Discussions of discretionary funds and of the future of the placement service were postponed for a later date.

Ray Starr made the motion to adjourn, which was seconded by Phil Ambrose.
The meeting was adjourned at 1:37pm.

**Executive Committee Meeting
Thursday, March 15
Academy Street Inn
South Berwick, Maine**

President Dennis Herer called the meeting of the Executive Committee to order at 4:10 p.m. Present for all or part of the meeting were: Dennis Herer, President; John Lawless, President -Elect; Donna Lyons; Immediate Past President and Coordinator of Educational Programs; Z. Philip Ambrose, Curator of Funds; Ruth Breindel, Treasurer; Phyllis Katz, Executive Secretary; Allen Ward, Classics-in- Curricula; Gil Lawall, CANE Instructional Materials; Ray Starr, Classical Computing and Webmaster; Stephen Brunet, Co-director of NELPS; Members at Large, Roger Travis, Brian Donaher, Sally Cody; State Representatives: John Higgins, CT; Jacqui Carlon, MA., Karen Hopkins, ME, Marion Lewis, N.H., Anthony Hollingsworth, R.I., and Susan Brown, VT. Also present was the Local Coordinator of the 2001 Annual Meeting, Rosemary Zurawel of Berwick Academy.

Old Business

1. A motion to approve the Minutes of the February 3, 2001 meeting was made by Susan Brown and seconded by Ruth Breindel. It passed unanimously.
2. The Local Arrangements Coordinator, Rosemary Zurawel, reported that there were 171 registrants for the meeting as of 3/15/01. She noted the following:
 - 157 registrations from the separate mailing
 - 11 registrations from the website
 - registrations from the NECJ insert
3. Report on Annual Meeting –Dennis Herer, President: Everything is in order for the meeting.
4. Steve Brunet –NELPS: Steve referred the committee to the report previously submitted by him and Ken Kitchell on September 23, 2000. (see the minutes for that meeting). He noted that the directors are still considering the possibility of using a Web Site for the program, but that there are difficulties in doing so. The directors believe that NELPS should continue to be maintained by CANE because it reminds Latin teachers and principals and candidates of Latin programs and lets teachers know that there are jobs available. The revenue for the service currently meets most of its costs (mailing). He also stated that the directors would like to advertise the program in a variety of media. He asked for a committee to help with advertising the program and reassessing it.

Considerable discussion about NELPS followed. Among the issues covered were

The following motion was made by Phyllis Katz and seconded by Donna Lyons: That an Ad Hoc Committee be appointed by the president consisting of Steve Brunet, Ken Kitchell (the co-directors) and four other Executive Committee members be formed to evaluate the service and make recommendations as to the restructuring of NELPS and

report to the Executive Committee at the September 29, 2001 Executive Committee meeting. This motion passed unanimously. The additional members of the committee are Susan Brown, Brian Donaher, Ray Starr, and Jacqui Carlon. The chair of the Committee is Steve Brunet.

5. Curator of Funds –Phil Ambrose. The Curator of Funds noted his intention to step down after 30 years of service to CANE. He submitted two reports: I) the Status of the Funds, and II) The Future Management of the Funds

Report of the Curator of Funds to the Executive Committee, March 15, 2001:

I. The status of the Funds:

1. Market Values (03/14/01):

A. Endowment Fund	\$686,093.75
B. Coulter Fund	251,367.89
C. Barlow Beach Fund	5,304.66
D. Phinney Fund	186,099.09

2. Estimated Annual Income of the Funds:

A. Endowment Fund	\$24,000
B. Coulter Fund	7,000
C. Barlow Beach Fund	160
D. Phinney Fund	8,921

3. Cash Balances of the Funds (02/28/01):

A. Endowment Fund	\$68,105
B. Coulter Fund	12,123
C. Barlow Beach Fund	1,905
D. Phinney Fund	27,037

II. Future Management of the Funds:

1. Summary of Letter from Faith J. Post, Senior Vice-President of Morgan Stanley Dean Witter, Burlington, Vt. branch.
2. Summary of CANE Investment Policy
3. Summary of Investment Management Options:
 - < Continue as now with the Curator of Funds making individual purchase and sale decisions. Cost: ca. .7% of assets.
 - < Use a portfolio of mutual funds through the Fund Solution program.. Cost: ca. 1.25% of assets.
 - < Hire a money manager through Morgan Stanley Investment consulting Services. Cost: ca. 1.7% of assets (decreasing as assets grow)
 - < Hire an independent money manger with assets custodied at Morgan Stanley Dean Witter. Cost: ca. 1 to 1 1/2% of assets plus all transaction costs.

Respectfully submitted,
Z. Philip Ambrose
Curator of Funds
zambrose@zoo.uvm.edu

II. Future management of the Funds:

A. Transcription of Letter from Faith Post to Z. Philip Ambrose, March 1, 2001:

Dear Phil:

Thank you for coming into the office on February 15th. I hope in this letter to outline the alternatives for CANE as the organization transitions from your leadership as Curator of Funds to a new investment oversight and management system.

For many years you have followed a strategy of investing the Association's endowment and scholarship funds in order to achieve growth of principal, with income sufficient to support the Association's modest annual cash requirements. You have diversified across industry groups, with minimal international exposure, and with a bias towards high quality growth equities. You have invested only modestly in fixed income investments. You have taken a long-term view, making adjustments to the portfolio in order to manage risk of over-concentration, to eliminate unsuccessful choices, and to take advantage of new opportunities. The costs (in the form of commissions) have therefore been quite modest, averaging less than 1/2% of assets each year.

Enclosed is a booklet discussing the fiduciary issues of managing the investments of a non-profit organization. In light of this discussion I think this is an appropriate time for CANE to take certain steps:

1. **Appoint an Investment Committee or a new Curator of Funds to report to the Executive Committee.**

You have been fulfilling this role by yourself, but it might be beneficial for the organization to have a committee of three, for example, in order to have continuity and consistency in the future.

2. **Develop or update your Investment Policy statement.** This document should outline investment management oversight procedures, the persons responsible for that oversight, any investment guidelines (i.e., asset allocation, prohibited investments), communications procedures with your investment managers, a spending policy, and guidelines for making any changes. This document will then provide a blueprint for the Executive Committee in choosing investment management and in evaluating investment results. Since individuals involved in non-profit organizations tend to have a limited term of involvement, you want to assure your constituency that you will not be changing investment strategies each time new committee people become involved.

3. **Determine investment vehicles and management.**

Enclosed also are two documents: a sample (quite simple) Investment Policy Statement: and a brief discussion of some of your management alternatives.

Argie Economou has enjoyed his long association with you and CANE, as have I in the last number of years when I've been involved. We look forward to discussing these issues with you in more detail and working with CANE in the years to come.

Best regards,

Faith J. Post
Senior Vice President
Financial Advisor

A. Attached Memorandum from Faith Post, Vice-President of the Burlington branch of Morgan Stanley Dean Witter (MSDW):

INVESTMENT POLICY STATEMENT
For
THE CLASSICAL ASSOCIATION'S FUNDS

Purpose: The purpose of this Investment Policy Statement is to assist the Executive Committee of The Classical Association of New England (CANE) in effectively overseeing, monitoring and evaluating the investment of its funds.

Statement of Objectives:

1. To maintain the purchasing power of the current asset and all future contributions.
2. To maximize return within reasonable and prudent levels of risk while preserving principal.
3. To control costs of administering the plan and managing investments.
4. These guidelines are based upon an investment horizon of greater than five years, so that interim fluctuations should be viewed with appropriate perspective.
5. The Endowment Fund will be weighted slightly towards income to allow it to assist as need the General Account, but maintain some growth in its objectives. The Coulter Scholarship Fund will be weighted towards growth to the extent that its income can meet the annual outlay for the Rome scholarship. The Phinney Fund, which must be spent down by 2017, must balance the need to meet the annual obligations of the Fellowship award with the advantage of maintaining the principal at an effective level.

General Investment Restrictions and Guidelines:

1. No investments involving options, short sales, margin purchases, letter stock, private placements, commodities, precious metals or any other purely speculative investments.
2. Bonds should be investment grade or higher.
3. Securities of companies in a single industry shall not exceed 15% of assets, and no individual security shall exceed 5% of assets.

Spending Policy

1. The Endowment Fund will support various scholarships and activities as established by the Association and provide financial assistance to the General Account as required.
2. The Cornelia Catlin Coulter Scholarship Fund will support scholarships to the summer session of the American Academy in Rome.
3. The Phinney Fund will support the teaching of Greek in the secondary schools of New England.

Investment Oversight

The Curator of Funds, working with the Finance Committee, and approved by the Executive Committee, will develop the Investment Policy.

Selection/Replacement/Review of Investment Advisor or Financial Consultant

With the review and recommendation for approval by the Executive Committee, the Association may select appropriate investment advisors or financial consultants to manage the assets. Advisors may include banks, insurance companies, mutual funds, investment management companies, brokerage firms or investment advisors.

Investment advisors shall meet with the Executive Committee at least annually, or more frequently as requested by the committee.

Performance will be measured in comparison to standard indices appropriate to the type of investment (such as the S&P's 500 Index for the domestic equity component). Results will be reported quarterly to the Investment Committee and assessed on a rolling three-year basis.

Amending the Investment Policy Statement

The Investment Committee shall periodically review the investment guidelines, objectives, and policies, recommending any changes to the Board of Directors.

B. Another Attached Memorandum from Faith Post of MSDW:

Investment Management Options

1. Continue as you are with the Curator of Funds making individual purchase and sale decisions.

Advantages: Low Costs.

Disadvantages:

Cumbersome in making timely investment decisions.

Curator may have strong personal bias that could lead to inappropriate investment choices and unsatisfactory performance.

Association members and potential donors might lack confidence in the Curator's management expertise, potentially harming fund raising and causing dissension with the organization. Fiduciary liability.

Costs: Commissions, or asset management fee in lieu of commissions of ca. .7% of assets.

2. Use a portfolio of mutual funds through the Fund Solution program.

Advantages: Diversification.
Ability to automatically rebalance asset allocation as market conditions change.

Automatic reinvestment of income and capital gains.

Low management fees from custodian for automatic rebalancing and fund selection process.

Disadvantages: Lack of cash flow. Cash for spending needs realized through share redemptions.

no volume discount for the internal mutual fund management fees.

Costs: Mutual fund internal management fees: 1.25% of assets on average.

3. Hire a money manager through Morgan Stanley Investment consulting Services:

Advantages: All-inclusive fee covers advisory, transaction, and custodial services.

Oversight of money manger by MSDW Investment Consulting Services.

Quarterly performance reporting of absolute returns and returns in relation to appropriate indices.

Additional investment and operations oversight from Financial Advisor.

Access to national money managers not ordinarily available to accounts of the size of CANE's.

Satisfies fiduciary responsibilities of CANE.

Complete accounting of income and capital transactions.

Disadvantages: None?

Cost: Fee of 1.7% of assets (percent decreases as account grows).

4. Hire an independent money manger with assets custodied at Morgan Stanley Dean Witter.

Advantages: Personal relationship with manager.
Oversight of manager by MSDW Financial Advisor.
Quarterly performance report and accounting from manager.
Satisfies fiduciary responsibilities of CANE.
Discounted transaction costs.

Disadvantages: Time consuming and cumbersome process to choose a manager.
Harder to coordinate annual reviews.

Costs: Asset Management fee of ca. 1% to 1 1/2% of assets plus all transaction costs.

Considerable discussion about the future of CANE's investments and the choosing of the next Curator of Funds followed. A motion to appoint Donna Lyons, Immediate-Past-President as Curator of Funds was made by Sally Cody and seconded by Brian Donaher. This motion passed unanimously.

It was also suggested that a Sub-Committee be formed to assist the new Curator of Funds.

6. NECJ –Ruth Breindel, Business Manager

Ruth reported that Brown Printing had stabilized the cost of NECJ to \$2600 per issue, that library membership had increased slightly, and that the potential for advertising in the journal looked good. It was agreed by all that the Editor should be commended for his service to CANE.

7. CSI –Phyllis Katz. In the absence of the Director of the Summer Institute, the Executive Secretary reported some concerns about the lack of publicity for the Institute and about communications. After some discussion a motion was made by Phil Ambrose and seconded by Sally Cody that President Dennis Herer appoint an Ad Hoc Committee to investigate the current status of the CSI and that this committee should remain in force during the duration of the Institute and report to the Executive Committee in September. This motion passed unanimously.

8. State Representatives:

a. Connecticut –John Higgins: CANE Connecticut State Report, March 15th, 2001

1. The new ClassConn web site is up and running. Go to www.ClassConn.org for a look at it. It will become, as time goes on, a significant means of communication among ClassConn's membership, and will of course be of interest to classicists in neighboring states. Please visit!

2. The ClassConn Distinguished Service Award this year went to Nina Barclay of Norwich Free Academy at the Annual Meeting on October 14th. Nina has built the Latin program at NFA from a part time Latin program to a more than full time program in both classical languages. She has served as ClassConn President and received the first Edward Phinney Fellowship from CANE to reintroduce Greek at NFA. She is an active member of many professional organizations and has presented frequently at professional meetings. Nina received a bowl inscribed with a quote from Lucretius (3.3-4), referring to her leading the way in reviving Greek in New England:

...te sequor, o Graiae gentis decus, inque tuis nunc
ficta pedum pono pressis vestigia signis.

I should add that Nina will also be attending the ACL Convention with ClassConn's support to speak about the revival of Greek.

3. Details of the Annual Meeting program are available in the minutes from September's Executive Committee Meeting. At the Meeting, Paula Chabot of Daniel Hand High School was elected President and Marilyn Archibald of E.O. Smith High School was elected Vice-President and heir apparent. Next year's Annual Meeting will be held on October 27th at the Mercy Center in Madison.

4. Arrangements for the Connecticut State Latin Contest and Latin Day are proceeding.

5. Seven entries from four school were received for the CANE Writing Contest. Results were as follows:

CANE WRITING CONTEST 2001 CONNECTICUT RESULTS

First Place: Paula Dutko, Latin III
Coginchaug Regional High School
Durham, CT 06422 Teacher: Mary Sersanti

Second Place: "The Forgotten Art of Ancient Shipbuilding"
Randy Skidmore, Latin IV
Coginchaug Regional High School
Durham, CT 06422 Teacher: Mary Sersanti

Third Place: "Homo Faber: Artistry and Craftsmanship in the Ancient World"
Mara Dougherty, Advanced Placement Latin IV
Norwich Free Academy
Norwich, CT 06360 Teacher: Nina Barclay

6. Continuing Education continues to be an active committee. The workshop at the Hartford Atheneum, which Gerry Kuenkeler gave in January, will be repeated on April 5th. Arrangements are still being made for a workshop on Curriculum Articulation between the secondary and college levels.

Respectfully Submitted,

John Higgins

b. Maine, Karen Hopkins

**Maine Classical Association
Annual Report to the Executive Committee, CANE**

March 15, 2001

MCA is pleased that the CANE 2001 Annual Meeting is being held in Maine at Berwick Academy.

The spring meeting of MCA, "*Crescat Scientia: What Every Latin Teacher Needs to Know...*" will be held Saturday, May 5th at Freeport High School, Freeport, Maine. Our first speaker will be Professor Emeritus Francis Bliss, presenting "Swift-Footed Ash-heels and Other Ancient Heroes: Modern Pronunciation and Meaning of Ancient Classical Names". (Prof. Bliss is also presenting a workshop in Latin Reading at the Annual Meeting). Other presentations at that meeting will focus on AP Latin issues, Maine State Learning Results – timetables and other regulations – for the Classics, and Peter Aicher's proposal for a Master's degree program for Classics in Education (see below), and an afternoon "Classics Flea Market" – a swap meet for Latin teachers. (How exciting is that!) We hope many of our out-of-state colleagues will join us on that day...Come to Freeport, make a weekend of it, visit LL Bean...Contact Sally Cody, (207) 773-6579.

Profs. Aicher, Lois Hinckley (USM) and Barbara Weiden Boyd (Bowdoin) are gathering information on the amount of interest in a Master's Degree for Latin teachers. FMI Peter Aicher, aicher@usm.maine.edu (207) 780-4312, USM,

Modern & Classical Languages, 96 Falmouth St. Box 9300 Portland, 04104-9300.

Respectfully submitted,

Karen Hopkins, Representative
Maine Classical Association

c.Massachusetts Jacqueline Carlon

**Annual Report to CANE Executive Committee
March 15, 2001**

In lieu of its customary fall meeting in conjunction with MaFLA's fall conference, members of CAM toured the Antioch Exhibit at the Worcester Art Museum on October 14, 2000. More than thirty members attended. On November 18, 2000, Kathy McGuigan, President of CAM, presented the annual Excellence in Teaching Award to Lola Greene. Lola has just retired from Mt. Greylock High School in Williamstown, having built one of the most successful Latin programs in the state, one that boasts two full-time Latin teachers and more than 140 student members of the Junior Classical League.

The Spring Meeting of CAM, entitled *Latin throughout the Grades*, will take place on March 31, 2001 at Assumption College in Worcester. Workshops sessions to be offered are entitled: "The Student-Centered Middle School Classroom," "Beyond Translation – Reading to Understand," and "Sappho to Sulpicia Go to High School – Women in the Classical World at a School for Girls." There will also be a materials exchange for teachers of AP Latin.

Kathy McGuigan is completing her term as President of CAM and will pass the torch to Elaine Elliot, the current vice-president.

We look forward to our joint meeting in the Fall of 2001 with MaFLA and Connecticut COLT (Consortium of Language Teachers) in Springfield, the format of which has been altered to expand sessions in length to 75 minutes in order to satisfy the Massachusetts Department of Education 10 hour requirement. CAM is soliciting session and workshops proposals from its members in order to insure that a full program is available for Latin teachers.

Respectfully submitted,
Jacqueline Carlon

d. REPORT OF THE NEW HAMPSHIRE CLASSICAL ASSOCIATION-Marion Lewis

At the October 28, 2000, Executive Board Meeting at the University of New Hampshire the schedule for the year 2001 was organized. Classics Day for Students will be held again in May at the St. Anselm College Dana Center. The program will be presentations from Shakespeare's *Antony and Cleopatra* and from his *Julius Caesar* as organized by R. McLaughlin of Portsmouth, N.H.

March 24 has been set as the date for the next board meeting at which time mailings for registrations for Classic Day and for the NHCA Warren H. Held exams in Latin 1-4 and Mythology. These exams will be given before the April vacation and turned in at Classics Day for forwarding the best papers in each category to the UNH Classics Faculty judges. Awards will be presented at the individual winners' schools at their award assemblies.

Classics Day for Teachers with a theme of "Images of Women in Myth" will be held at Notre Dame College on September 28, 2001. There also will be a textbook survey in order to aid teachers in coordination of student preparation from school to school and from secondary school to university. The writing contest had only one participating school this year. The winner was Elene Lampros of Dover High School.

e. Rhode Island –Tony Hollingsworth –No report

f. Vermont –Susan Brown reported that the Vermont Classical Association honored Phil Ambrose for thirty years of service in the organization of State Latin Day. Latin Day will be held on April 6, 2001.

9. Reports from the Standing Committees:

a. Writing Contest –John Lawless

Report on 2000-2001 Writing Contest

Five winning entries were received in the 2000-2001 Writing Contest (“Homo Faber: Artistry and Craftsmanship in the Ancient World”). The regional winner was Erin Tito (Thornton Academy, Saco, ME), who wrote a poem entitled, “The Making of Artistic Victory.” Her teacher is Sally Cody. The runners-up in the regional contest were:

2nd Place: Alison McGrath, Milton High School, MA (teacher: Mary Lou Markarian) 3rd Place: Paula Dutko, Coginchaug Regional High School, CT (teacher: Mary Sersanti) 4th Place: Elene Lamprus, Dover High School, NH (teacher: Cheryl Grimes) 5th Place: Thomas Chapin, Thetford Academy, VT (teacher: Susan Brown)

Other State Finalists:

CT 2nd Place: Randy Skidmore, Coginchaug Regional High School (teacher: Mary Sersanti) 3rd Place: Mara Dougherty, Norwich Free Academy (teacher: Nina Barclay)

MA 2nd Place: Anna De Baggis, Taconic High School. (teacher: Marion Demick) 3rd Place: Andrew O’Brien, Milton High School (teacher: Mary Lous Markarian)

ME 2nd Place: Claire O’Connor, Erskine Academy (teacher: Mary Oches) 3rd Place: Vanessa Ouellette, Cony High School (teacher: Kathy Prins)

NH 2nd Place: Erika Anderholm, Dover High School (teacher: Cheryl Grimes) 3rd Place: Jeanette Carter, Dover High School (~teacher: Cheryl Grimes)

RI No entries

VT 2nd Place: Lisa Keegan, Thetford Academy (teacher: Susan Brown) 3rd Place: Judith Sommer, Champlain Valley Union High School

Recommendation: To increase participation in next year’s contest, there will be no formal topic. Students should be asked to write a personal essay, following all the guidelines of the contest, on the value and importance of their own study of Greek, Latin or the Classics. Creative responses in the form of poems, plays and short stories will also be accepted. Teachers are urged to assign the essays as class projects for credit, or for extra-credit, and to forward the best efforts to their State Representatives as rules of the contest require.

John M. Lawless, President-Elect

b. Nominating Committee –Donna Lyons.

The Nominating Committee was composed of Donna Lyons, Sister Mary Faith Dargan, and Paula Chabot. The following nominations were presented:

President-Elect –Ray Starr

Member at Large –Jeremiah Mead

c. Scholarship Committee –Allen Ward for John McVey

Allen announced that the Coulter Prize would be given to Molly McDougal and the Endowment Prize to Jennifer Larson

d. Classical Computing and Web Page –Ray Starr

The CANE web site was redesigned last spring. It seems to be used primarily as a reference source (email addresses, application forms, conference registration, and such), while the various links for volunteering have generated a relatively small number of responses, though those volunteers have been important, especially in the Teacher Shadow Program. The listserv has been restarted but has not yet reached a self-sustaining critical mass of subscribers. Most, though not all, messages seem to have been promotional. A CANE Web Committee or Advisory Board will be discussed at the March meeting. At the March meeting there will also be a drop-in style workshop on teaching classics with the internet.

Raymond J. Starr
CANE Classical Computing and Webmaster

e. Barlow Beach Committee –Dennis Herer

Dennis reported that the committee, Al Wooley, Reg Hannaford, and Dennis Herer had chosen a recipient for the bowl.

10. Reports of Other Committees

a. Student Prize –Dennis Herer

Dennis reported that he had had to extend the deadline for the Student Prize twice because of the paucity of submissions, but that a number of papers finally had been received. This year's winner is Ursula deYoung of Harvard '04, who submitted an essay entitled "The Homeric Gods and Xenophanes' rejection of them".

John Lawless moved that the duties of the Student Prize be transferred from the President to the Immediate –Past President. The motion, seconded by Ray Starr, passed unanimously.

11. College Scholarships/Classics in Curricula –Allen Ward

The first item to report is that by the unanimous vote of the selection committee (Meg Cook, Heather Wardwell, and Allen Ward) Edmund F. DeHoratius of Wayland, MA High School has been awarded a full \$1500 scholarship to support his work at Boston College toward certification in Massachusetts.

The second item is that I have written two letters to non-CANE classicists in New England to encourage them to join CANE as a way of mutually strengthening the position of Classics in curricula at all levels.

Gil Lawall has undertaken the hard work of reproducing these letters and mailing them with the program of the Annual Meeting, the CANE Summer Institute brochure, and the membership brochure to two different mailing lists that he has compiled: one for teachers in colleges and universities and one for teachers in the schools. The packets to the first list were mailed early enough for people to make plans to attend this year's meeting.

The mailing to the larger list of teachers in the schools will go out next month.

Respectfully submitted,

Allen M. Ward, Chair
Classics in Curricula Committee

12. Discretionary Funds –Donna Lyons

CANE Discretionary Grants: Recommendations

1. \$400 to Julia Budenz for independent research and writing of Book 3 (of five), entitled “Rome” of the longer poem “The Gardens of Flora Baum”. **Category: Creative writing project in the classics** that can be used to enhance the teaching of the classics. (Grant November 2000)
2. \$400 to Luke Henderson, Holyoke High School, for help with cost of ancient Greek textbooks for the pilot program introducing Greek I in the 2001-2002 school curriculum. Course title: *Ancient Greek I*. Purchase plan to acquire 18 copies of Balme and Lawall’s *Athenaze, Volume 1*. (Grant February 2001)

13. Additional Reports

a. Wiencke Prize-Brian Donaher

Brian announced that the Matthew I. Wiencke Prize would be awarded to William D. Curtis of Regional High School, Camden., Maine.

b. Coordinator of Educational Programs –Donna Lyons

CANE Educational Programs Projects:

- Contribution to state classical projects and functions
- Maine Classical Association support
- New Hampshire Classical Association support
- Classical Association of Connecticut support for State Latin Day

c. Instructional Materials –Gil Lawall

CANE Annual Meeting 2001 Report of the Editor, CANE Instructional Materials (3/10/01) CANE Instructional Materials on the Web

The current list of CANE Instructional Materials may be found on the CANE website at www.caneweb.org, and it may also be found on Gilbert Lawall’s website at <http://www-unix.oit.umass.edu/~glawall>. In addition to the current price list, you will also find on the latter website DOWNLOADABLE FILES of two sets of instructional materials:

Thomas Howell, *Making Caesar Fun*

Brian McCarthy, *Latin Epigraphy for the Classroom*

These may be downloaded at no charge to teachers and reproduced for classroom use. Other CANE Instructional Materials will be made available in this same way in the near future. New materials are in preparation and will be posted soon.

New 2000

_____ **Audiocassette Recordings** of the poems in *Love and Betrayal: A Catullus Reader*, ed. Bruce Arnold, Andrew Aronson, and Gilbert Lawall (Prentice Hall, 2000). Includes all the poems on the Advanced Placement Syllabus. Read by Don Herold. \$6.00 (two tapes).

_____ Mary Clark, *Selections from Cicero’s Second Verrine Oration: Book 4: 48.106–50.112: Verres’ Thefts from Temples at Henna*. Latin text with introduction, facing vocabularies and notes, comprehension questions, and complete end vocabulary. Translation key for teacher. 2000. 30 pp. \$3.50. Ideal as a first Cicero reader.

Forthcoming (Summer 2001)

Selections from Ovid's *Ars amatoria*, edited by graduate students in the MAT Program at UMass.
Nina Barclay, *Euclides' World: An Exploratory Introduction to Ancient Greek to Accompany ECCE ROMANI*.

Sales totals:	2000	\$8,908.83
	1999	\$9720.22
	1998	\$13,889.83
	1997	\$10,949.73
	1996	\$13,494.34
	1995	\$11,763.31
	1994	\$6,477.03

A complete price list of current materials will be available in the Book Display at the Annual Meeting.

The current balance of funds in the CANE Instructional Materials Account is \$9726.50.

Respectfully submitted,

Gilbert Lawall

d. Treasurer's Report: Ruth Breindel reported that there was about \$3000.00 in the General Account.

e. Executive Secretary: Phyllis Katz submitted a letter (see below) that Dennis Herer had sent to Peter Reid of Tufts University in support of their NEH Institute:

February 19, 2001

Prof. Peter Reid, Chairman
Classics Department
Tufts University
Medford, MA 02155

Dear Prof. Reid:

The Classical Association of New England is pleased to offer its sponsorship of your proposal for an NEH Institute on "Aristophanes and Fifth Century Athens." We value greatly Tufts University's continued commitment to providing intellectually stimulating and enriching programs for secondary school teachers.

Yours sincerely,

Dennis W. Herer
President, Classical Association of New England

f. Teacher-Shadow Program –Ray Starr

CANE Teacher Shadow Program

The CANE Teacher Shadow Program was inaugurated in the fall of this year, with publicity through last year's annual meeting, the web site, and a note in NECJ. Roughly eight teachers have volunteered to be shadowed, and there have been three requests to shadow a teacher. The one student who has completed her shadowing experience was very enthusiastic, as was the teacher who hosted her. The main issue facing the Shadow Program now is publicity: the basic procedures have proven both easy to administer and successful.

Raymond J. Starr
Coordinator, Teacher Shadow Program

B.New Business

1. CANE List Serve and Web Site Committee –Ray Starr recommended that the President appoint a committee of three people serving for 1 year terms who would decide what postings are legitimate.

2.Membership form. Ruth Breindel reported that the Membership form had been adjusted to reflect the concerns and suggestions of one member.

3.Life Membership –the Membership will be asked to vote on the new criteria for Life Membership:

Constitutional Change:

On September 23, 2000 the Executive Committee voted unanimously to change Article II. Section 3, Membership. The article currently reads:

Section 3. Life membership in the Association may be obtained by the payment of a graduated fee determined by the number of years during which the applicant has been an Active Member.

[editor's note. This article was apparently amended twice, but the amendments do not appear in the Constitution as it is now published on the CANE website. The two amendments were for a Life Membership fee of \$300 minus \$1.00 for each year of continuous CANE membership. (March 6, 1992. On April 1, 1993 the amendment was changed to read "that the CANE Life Membership fee be set at \$500 minus \$1 for each year of membership in CANE.) The Executive Committee agreed that the amount of \$500 was appropriate, but decided to eliminate the graduated reduction as cumbersome and unnecessary.]

The new article, which must be approved at the Annual Meeting at Berwick Academy on March 16, 2001, if approved, will read:

Section 3. Life membership in the Association may be obtained by the payment of a \$500.00 fee. The Executive Committee will review the Life Membership fee every five years.

There being no other business, a motion to adjourn was made by John Lawless and seconded by Roger Travis. It passed unanimously. The meeting adjourned at 9:15.

Respectfully Submitted,

Phyllis B. Katz
Executive Secretary

Annual Business Meeting
Classical Association of New England
March 16, 2001
Berwick Academy, South Berwick, ME

The Annual Business Meeting began at 11:35.

1. The Minutes from the Annual Bulletin 2000 were approved unanimously.
2. Life Membership President Dennis Herer announced the change in the Life Membership fees (see above minutes). John Higgins made a motion that the Constitution be so changed; Allen Ward seconded the motion. One member felt the fee structure was too high and voted against approval. The motion was voted and passed with one nay vote.
3. The Executive Secretary had no report.
4. The Treasurer's report as published in the Annual Bulletin was approved unanimously.
5. The Curator of Funds report as published in the Annual Bulletin was approved unanimously by a motion made by Ann Suter and seconded by Allan Wooley. The entire assembly thanked the Curator of Funds for his thirty years of devoted service to CANE. The Curator of Funds announced that Donna Lyons, Immediate Past President, had agreed to serve as new Curator of Funds and that her appointment had been unanimously approved by the Executive Committee.
6. The Auditors' report by Paul Properzio and Reginald Hannaford, as published in the Annual Bulletin, was approved unanimously.
7. Memorials were offered for Sara Cowan of Maine by Ginger Swan and for Donald Baker by Marion Lewis. These will be published in the Annual Bulletin 2001.
8. Allen Ward, on behalf of John McVey, Chair of the Scholarship Committee, announced that the Coulter Prize would be given to Molly McDougal and the Endowment Prize to Jennifer Larson. He presented the Napkin Ring to Molly McDougal.
9. Brian Donaher announced that the Wiencke Prize would be awarded at the Banquet; Dennis Herer announced the Student Prize winner, Erica De Young from Harvard University.
10. Donna Lyons announced the nomination of Ray Starr as President Elect and of Jeremiah Mead as Representative at Large. These nominations were unanimously approved after a motion by Allen Wooley, seconded by Marion Lewis.
11. Kenneth Reckford, new President of the APA, spoke briefly to the membership.

The Business Meeting adjourned at 12:10.

Respectfully Submitted,

Phyllis B. Katz
Executive Secretary

Treasurer's Fiscal Report
7/1/00 – 6/30/01

In account as of 7/1/00 9967.38

Income:

Memberships	12,965.00
Subscriptions to other journals	11,022.00
Funds:	
BarlowBeach	169.00
Coulter	237.00
Endowment	554.00
Summer Institute	26,709.56
Annual Meeting	100.00
Miscellaneous	125.00
Emporium Romanum	7,089.90
Refunds	288.00

Total	59,259.46	69,226.84
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Expenses

Educational Programs:	8,387.98
(includes grants and Emporium expenses)	
Overpayments	308.00
Subscriptions forwarded	11,050.00
New England Classical Journal	11,966.15
Funds	1,020.00
Officer's Reimbursement	1,047.70
Delegates to Conventions	0
Annual Bulletin	2,370.14
Postage, Supplies	481.93
Discretionary Funds	800.00
Annual Meeting	480.69
Summer Institute	16,093.62
Dues to other organizations	100.00
Newsletter	468.43
Miscellaneous	115.50
Bank Fees	26.50

Total	54716.64
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Amount in account as of 6/30/01 14,510.20

**Annual Business Meeting
Classical Association of New England
March 17, 2001
Berwick Academy, South Berwick, ME
Closing Session**

1. The President, Dennis Herer gave thanks to Rosemary Zurawel and Berwick Academy and to the members of the Executive Committee who had served during the year. He particularly thanked Phil Ambrose and Brian Donaher who are leaving the Committee.

2. Richard Clairmont of UNH gave the Resolution in Latin. (this will appear in the Annual Bulletin).

3. President Dennis Herer handed over the gavel to President-Elect, John Lawless.

4. President John Lawless announced that the topic for the 2002 Writing Contest would be: "Write a personal essay on the value of studying Latin, Greek and the Classics"

5. Ellen Perry of Holy Cross invited the membership to attend the 2002 Annual Meeting at Holy Cross, Worcester, MA on March 22 and 23rd 2002.

There being no further business, the meeting was adjourned at 11:40.

**Executive Committee Meeting
Saturday, March 17
Berwick Academy
South Berwick, ME**

The Saturday March 17 meeting of the Executive Committee convened at 11:50. Present were: Phil Ambrose, Ruth Breindel, Jacqui Carlon, Sally Cody, Gil Lawall, Dennis Herer, John Higgins, Roger Travis, Marion Lewis, Allen Ward, Donna Lyons, Susan Brown, Ray Starr, John Lawless, and Phyllis Katz. Also present as guests were Allan Wooley, Allison Barker, and Alison Harvey.

1. The Executive Committee formed a Sub-Committee to investigate the status of the CSI 2001. Members include Susan Brown, Dennis Herer, John Lawless, Allen Ward, Phyllis Katz, Allison Barker, and Allan Wooley. The Sub-Committee agreed to meet at Dartmouth College on March 21.

2. Donna Lyons announced that Emporium Sales had been highly successful. She reported her intention to step down as Coordinator of Educational Programs and announced that Rosemary Zurawel had agreed to take the job. Donna will continue to run the Emporium.

3. Gil Lawall announced that his graduate students had been delighted with this year's program.

4. John Lawless and Phyllis Katz reported that they planned to meet during the summer and work on revising the CANE manual.

There being no further business, the meeting adjourned at 12:25.

Respectfully Submitted,

Phyllis B. Katz
Executive Secretary

Financial Reports:

Treasurer's Fiscal Report 7/1/00 – 6/30/01

In account as of 7/1/00		9967.38	
Income:			
Memberships	12,965.00		
Subscriptions to other journals	11,022.00		
Funds:			
BarlowBeach	169.00		
Coulter	237.00		
Endowment	554.00		
Summer Institute	26,709.56		
Annual Meeting	100.00		
Miscellaneous	125.00		
Emporium Romanum	7,089.90		
Refunds	288.00		
Total		59,259.46	69,226.84
Expenses			
Educational Programs:	8,387.98		
(includes grants and Emporium expenses)			
Overpayments	308.00		
Subscriptions forwarded	11,050.00		
New England Classical Journal	11,966.15		
Funds	1,020.00		
Officer's Reimbursement	1,047.70		
Delegates to Conventions	0		
Annual Bulletin	2,370.14		
Postage, Supplies	481.93		
Discretionary Funds	800.00		
Annual Meeting	480.69		
Summer Institute	16,093.62		
Dues to other organizations	100.00		
Newsletter	468.43		
Miscellaneous	115.50		
Bank Fees	26.50		
Total		54716.64	
Amount in account as of 6/30/01			14,510.20

Financial Report
CANE Instructional Materials
First Massachusetts Bank

2000/2001

Balance forward 7/1/00	\$9,464.94
Receipts 7/1/00–6/30/01	
Sale of publications	\$8,680.30
Balance plus receipts	\$18,145.24
Expenses 7/1/00–6/30/01	
Printing	\$6710.25
Supplies	226.21
Postage	1044.55
Refunds	388.50
Other	
Clerical	55.00
State sales tax	52.54
CAES book display	60.00
Christmas presents for staff of printing services	30.00
Check printing charge	<u>54.00</u>
Total:	\$8,621.05
Balance year end 6/30/01	\$9,524.19

—Gilbert Lawall, CANE Editor of Instructional Materials

Financial Report
CANE Instructional Materials
First Massachusetts Bank

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Check printing charge	<u>54.00</u>
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Balance year end 6/30/01	\$9,524.19

—Gilbert Lawall, CANE Editor of Instructional Materials

CANE Educational Programs
Account Report
7/1/00 ñ 6/30/01

Balance on 7/1/00ÖÖÖÖ
\$6729.71

Total Payments on Account
\$7830.83
Includes \$100 Program Support (Maine Classical Association)

Total Receipts on Account
. \$7089.90
Includes \$2768.25 Revenues from 2001 Annual Meeting

Balance on 6/30/00
. \$5988.78

Although the Account Report balance indicates a loss of \$740.93 for this fiscal year, payments totaling \$1810 for ClassConn State Latin Day shirts were deposited after 6/30/01. This amount (\$1810) will appear as two receipts in the 7/1/01-6/30/02 Annual Report for the Emporium Romanum account.

As of 7/1/01, the Educational Programs account will be maintained separately from the Emporium Romanum account. The Emporium Romanum account balance will be used to support CANE's programs and activities which support the classics in New England. Distribution of such support will be determined by the CANE Executive Board.

Respectfully submitted,

Donna Lyons
CANE Coordinator of Educational Programs

30 June 2001

Classical Association of New England
 Barlow-Beach Fund
 Statement of Changes in Corpus and Accumulated Earnings
 For the period July 1, 2000 through June 30, 2001

Corpus and accumulated earnings, July 1, 2000		\$5,074.66
Income:		
Contributions - Ruth Breindel	390.00	
Interest - Certificate of Deposit	169.79	
Interest - Checking account	10.66	
		570.45
Disbursements:		
Checks	11.53	
Richard Desrosiers - silver bowls	91.45	
		102.98
Excess of income over disbursements		467.47
Corpus and accumulated earnings, June 30, 2001		\$5,542.13
Barlow - Beach Fund Holdings		
Cash		1,976.70
Certificate of Deposit		3,565.43
		\$5,542.13

Classical Association of New England
Cornelia Catlin Coulter Memorial Scholarship Fund
Statement of Changes in Corpus and Accumulated Earnings
For the period July 1, 2000 through June 30, 2001

Corpus and accumulated earnings, July 1, 2000 \$142,999.25

Income:

Contributions	379.00	
Dividends (net of foreign tax of \$155.13)	5,496.83	
Interest	<u>787.50</u>	
		6,663.33

Disbursements:

Checks	12.00	
Molly McDougel - Rome scholarship	5,302.00	
ODL Process fee	33.00	
AAA annual service fee	<u>80.00</u>	
		5,427.00

Excess of income over disbursements 1,236.33

Capital gains and losses

Fractional share proceeds of Avaya Inc. (Proceeds \$4.60, cost -0-)	4.60	
Gain on sale of securities (Proceeds \$12,229.50, cost \$10,122.98)	2,106.52	<u>2,111.12</u>

Corpus and accumulated earnings, June 30, 2001 \$146,346.70

Schedule of dividends and interest:

Dividends:

AT&T Corporation	386.26	
BCE Inc	357.38	
BP Amoco PLC ADS	849.61	
JP Morgan Chase (Manhattan Corp New)	912.60	
Conoco Inc CL B	91.20	
Dominion Res Inc (New)	621.80	
Du Pont Ei De Nemours & Co	222.60	
Emerson Electric	38.26	
Lucent Technologies	32.00	
Nortel Networks Corp	85.70	
Pilgrim Prime Rate Trust	490.20	
Proctor & Gamble	420.00	
Schlumberger Ltd	75.00	
Texaco Inc	360.00	
Time Warner Inc	27.00	
Transocean Sedco Forex	2.28	
Morgan Stanley Dean Witter Active assets	<u>680.07</u>	
Total dividends		<u>\$5,651.96</u>

Foreign tax:

Nortel Networks Corp	(10.60)	
BP Amoco PLC ADS	(73.04)	
BCE Inc	<u>(71.49)</u>	

Total foreign tax (\$155.13)

Dividends net of foreign tax \$5,496.83

Interest:

Amex Cap TR Quips 7000 7.00% 7/16/28	<u>\$787.50</u>	
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**Classical Association of New England
Cornelia Catlin Coulter Memorial Scholarship Fund
Portfolio Holdings
June 30, 2001**

Shares	Entity	Cost	Market	Unreal Gain/loss
Common Stocks				
450	AOL Time Warner Inc	9,331.63	23,850.00	14,518.37
882	AT&T Wireless GP Tracking Stock	9,135.58	14,420.70	5,285.12
600	BCE Inc	11,403.81	15,780.00	4,376.19
528	BP Amoco PLC ADS	10,968.70	26,320.80	15,352.10
120	Conoco Inc CL B	0.00	3,468.00	3,468.00
300	Dell Computer Corp	14,579.65	7,845.00	(6,734.65)
241	Dominion Res Inc	1,750.24	14,491.33	12,741.09
159	Du Pont Ei De Nemours & Co	14,016.35	7,670.16	(6,346.19)
50	Emerson Electric Co	3,926.76	3,025.00	(901.76)
702	JP Morgan Chase & Co	5,484.41	31,309.20	25,824.79
400	Lucent Technologies	0.00	2,484.00	2,484.00
942	Nortel Networks Corp New	0.00	8,506.26	8,506.26
600	Pilgrim Prime Rate Trust	5,778.47	4,602.00	(1,176.47)
300	Proctor & Gamble	10,264.29	19,140.00	8,875.71
100	Schlumberger Ltd	6,921.85	5,265.00	(1,656.85)
200	Texaco Inc	6,409.35	13,332.00	6,922.65
19	Transocean Sedco Forex	0.00	783.75	783.75
		109,971.09	202,293.20	92,322.11
Corporate fixed income				
600	Amex Cap TR Quips 7000 7.00% 7/16/28	15,000.00	14,970.00	(30.00)
Cash and Money Market Funds				
	Cash	15.02	15.02	0.00
	Active Assets Money Trust	21,360.59	21,360.59	0.00
		21,375.61	21,375.61	0.00
	Total portfolio holdings	146,346.70	238,638.81	92,292.11

Classical Association of New England
Endowment Fund
Statement of Changes in Corpus and Accumulated Earnings
For the period July 1, 2000 through June 30, 2001

Corpus and accumulated earnings, July 1, 2000 (Note 1)		\$455,570.64
Income:		
Contributions	1,539.59	
Dividends (net of foreign tax of \$54.73)	20,369.04	
Interest	3,439.57	
		25,348.20
Disbursements:		
Helen Plumley - clerical assistance	300.00	
Ursula DeYoung - student prize	200.00	
Jennifer Larson - fellowship	4,510.00	
Edmund B DeHoratius	1,500.00	
ODL processing fee	32.00	
AAA annual service fee	80.00	
		6,622.00
Excess of Income over disbursements		18,726.20
Capital gains and losses		
Fractional share proceeds of Avaya, Inc (Proceeds \$4.58, Cost \$-0-)		4.58
Capital gain distribution - Tri Continental Corp		2,438.73
Optional Dividend Purchase - Tri Continental Corp		(89.12)
Realized gain on sale of securities (Proceeds \$14,527.16, Cost \$7,970.44)		6,556.72
Fractional share proceeds of AT&T Corporation (Proceeds \$3.47, Cost \$-0-)		3.47
		8,914.38
Corpus and accumulated earnings, June 30, 2001		\$483,211.22
Schedule of income:		
Contributions:		
Ruth Breindel - contribution	408.00	
Ruth Breindel - contribution	41.00	
Ruth Breindel - contribution	512.00	
Anonymous for student prize	200.00	
Zeph Stewart - TCNE	378.59	
	\$1,539.59	
Dividends:		
Applera CP - Applied Biosys Gp	34.00	
AT&T Corporation	231.76	
BCE Inc	317.73	
Burlington No Santa Fe CP	147.00	
Caterpillar Inc	544.00	
Chevron Corp	520.00	
Citigroup Inc	112.00	
Colonial Properties TR Alabama	1,968.00	
Conoco Inc CL B	337.44	

Classical Association of New England
 Endowment Fund
 Statement of Changes in Corpus and Accumulated Earnings
 For the period July 1, 2000 through June 30, 2001

Diebold Inc	283.50	
Du Pont Ei De Nemours & Co	723.80	
Eli Lilly & Co	324.00	
Fortune Brands Inc	570.00	
General Electric Co	712.00	
H J Heinz Co	927.00	
Johnson & Johnson	528.00	
Kimberly Clark Corp	218.00	
Lucent Technologies	31.04	
Minnesota Mining & Mfg Co	472.00	
Motorola Inc	120.00	
Nortel Networks Corp	57.13	
PE Corp PE Biosys Gp	34.00	
Pilgrim Prime Rate Trust	1,797.40	
Southtrust Corp	618.00	
Texaco Inc	660.00	
Tri Continental Corp	270.90	
Texas Utilities Corp	900.00	
Van Kampen Sen Inc TR	1,684.60	
Kmart Fin I 7.75% TR	1,162.52	
Morgan Stanley Dean Witter Active assets	<u>4,117.95</u>	
Total dividends		<u>\$20,423.77</u>
Foreign tax:		
Nortel Networks Corp	(7.08)	
BCE Inc	<u>(47.65)</u>	
Total foreign tax		<u>(\$54.73)</u>
Dividends net of foreign tax		<u><u>\$20,369.04</u></u>
Interest:		
MSDW Reset - Perqs into EMC Corp		
8.00% 4/30/02	888.64	
Amex Cap TR Quips 7000		
7.00% 7/16/03	525.00	
Motorola I Torps		
6.68% 3/13/39	1,252.50	
Georgia Power Quibs		
6.875% 12/31/47	<u>773.43</u>	
Total interest		<u><u>\$3,439.57</u></u>

Note 1 -The beginning corpus and accumulated earnings have been restated and reduced by \$22,152.00. This represents of return of capital since inception from Dean Witter Realty Income Partnership IV LP. that had previously been reported as income.

**Classical Association of New England
Endowment Fund
Portfolio Holdings
June 30, 2001**

Shares	Entity	Cost	Market	Unrealized Gain/loss
Common Stocks				
400	Applera CP - Applied Biosys Gp	2,756.49	10,700.00	7,943.51
529	AT&T Wireless GP Tracking Stock	5,494.75	8,649.15	3,154.40
400	BCE Inc	7,615.47	10,520.00	2,904.53
22	Berkshire Hathaway B (HLDG Co)	471.32	50,600.00	50,128.68
300	Burlington No Santa Fe CP	8,221.85	9,090.00	868.15
400	Caterpillar Inc	7,397.48	20,020.00	12,622.52
200	Chevron Corp	15,074.95	18,100.00	3,025.05
400	Citigroup Inc	20,793.73	21,136.00	342.27
800	Colonial Properties TR Alabama	21,667.88	24,640.00	2,972.12
444	Conoco Inc CL B	5,510.92	12,831.60	7,320.68
517	Du Pont Ei De Nemours & Co	3,221.38	24,940.08	21,718.70
300	Eli Lilly & Co	20,910.85	22,200.00	1,289.15
600	Fortune Brands Inc	21,438.43	23,016.00	1,577.57
1,200	General Electric Co	10,584.35	58,500.00	47,915.65
600	H J Heinz Co	24,877.74	24,534.00	(343.74)
800	Johnson & Johnson	9,596.85	40,000.00	30,403.15
200	Kimberly Clark Corp	11,127.25	11,180.00	52.75
388	Lucent Technologies	0.00	2,409.48	2,409.48
200	Minnesota Mining & Mfg Co	9,271.85	22,820.00	13,548.15
750	Motorola Inc	12,997.27	12,420.00	(577.27)
628	Nortel Networks Corp	0.00	5,670.84	5,670.84
2,200	Pilgrim Prime Rate Trust	21,359.10	16,874.00	(4,485.10)
1,200	Southtrust Corp	10,171.71	31,200.00	21,028.29
200	Texaco Inc	6,409.35	13,332.00	6,922.65
963	Tri Continental Corp	20,140.50	20,964.51	824.01
500	Texas Utilities Corp	23,056.57	24,095.00	1,038.43
2,000	Van Kampen Sen Inc TR	18,978.18	15,600.00	(3,378.18)
		319,146.22	556,042.66	236,896.44
Preferred Stocks				
300	Kmart Fin I 7.75% TR	15,701.65	14,106.00	(1,595.65)
Corporate Fixed Income				
400	MSDW Reset - Perqs into EMC Corp 8.00% 4/30/02	10,360.00	5,800.00	(4,560.00)
400	Amex Cap TR Quips 7000 7.00% 7/16/03	10,000.00	9,980.00	(20.00)
1,000	Motorola I Torps 6.68% 3/13/39	25,000.00	21,760.00	(3,240.00)
600	Georgia Power Quibs 6.875% 12/31/47	15,000.00	14,520.00	(480.00)
		60,360.00	52,060.00	(8,300.00)
Partnership				
50	Dean Witter Realty Income Partnership IV LP	2,698.00	82.50	(2,615.50)
Cash and Money Market				
	Cash	132.01	132.01	0.00
	Active Assets Money Trust	85,173.34	85,173.34	0.00
		85,305.35	85,305.35	0.00
	Total portfolio holdings	483,211.22	707,596.51	224,385.29

Classical Association of New England
Edward Phinney Fellowship Program Fund
Statement of Changes in Corpus and Accumulated Earnings
For the period July 1, 2000 through June 30, 2001

Corpus and accumulated earnings, July 1, 2000		\$212,184.72
Income:		
Dividends (net of foreign tax of \$26.70)	3,865.70	
Interest	4,972.86	
		8,838.56
Disbursements:		
Norwich Free Academy - N Barclay 1999-2000	23,766.00	
Gilbert School - John Higgins first payment	6,109.40	
Gilbert School - John Higgins second payment	6,109.40	
Bonnie Catto - mileage	43.00	
AAA annual service fee	100.00	
		36,127.80
Excess of disbursements over income		(27,289.24)
Capital gains and losses		
Fractional shares of Citigroup Inc (Proceeds \$18.21, cost \$-0-)		18.21
Fractional shares of Debt Strategies Fund II Inc. (Proceeds \$.02, cost \$-0-)		0.02
Realized gain on sale of security (Proceeds \$1,851.69, cost \$1,628.16)		223.53
Fractional shares of AT&T Corporation (Proceeds \$5.83, cost \$-0-)	5.83	247.59
Corpus and accumulated earnings, June 30, 2001		\$185,143.07

Schedule of income:

Dividends:		
AT&T Corporation	18.54	
AXA ADS	33.81	
Blackrock Inv Quality Term Tm	476.52	
Boeing Co	21.70	
Chevron Corp	52.00	
Citigroup Inc	38.69	
Coca Cola Enterprises Inc	7.68	
Debt Strategies Fund Inc	723.91	
Diageo PLC ADS	50.53	
Du Pont Ei De Nemours & Co	86.80	
Eli Lilly & Co	24.84	
Emerson Electric Co	37.62	

Classical Association of New England
Edward Phinney Fellowship Program Fund
Statement of Changes in Corpus and Accumulated Earnings
For the period July 1, 2000 through June 30, 2001

General Electric Co	37.38
Halliburton Co Hldg Co	22.00
Intel Corp	6.72
Lockheed Martin Corp	13.20
Praxair Inc	25.36
Proctor & Gamble	28.00
Schlumberger Ltd	16.52
Sony Corp ADR 1974 New	7.72
ST Microelectronics NV	6.48
Time Warner	4.68
Total Sa Sponsored ADR	69.05
Transocean Sedco Forex	0.48
Unilever PLC (New) ADS	34.40
Morgan Stanley Dean Witter Active Assets	<u>2,047.77</u>
 Total dividends	 <u>\$3,892.40</u>
 Foreign tax:	
Total Sa Sponsored ADR	(10.36)
AXA ADS	(5.07)
Sony Corp ADR 1974 New	(1.16)
Unilever PLC (New) ADS	(3.44)
ST Microelectronics NV	(1.62)
Diageo PLC ADS	<u>(5.05)</u>
 Total foreign tax	 <u>(\$26.70)</u>
 Dividends net of foreign tax	 <u><u>\$3,865.70</u></u>
 Interest:	
MediaOne Group INRR	
6.35% 11/27/02	1,270.00
Corestates Capital Subordinated Note	
5.875% 10/15/03	1,175.00
Dean Witter Discover & Co Note	
6.30% 1/15/06	945.00
Chase Cap V Torps	
7.03% 3/31/28	527.25
SSBH Cap I Trups	
7.20% 1/28/38	540.00
Georgia Power Quibs	
6.875% 12/31/47	<u>515.61</u>
 Total interest	 <u><u>\$4,972.86</u></u>

**Classical Association of New England
Edward Phinney Fellowship Program Fund
Portfolio Holdings
June 30, 2001**

Shares	Entity	Unrealized		
		Cost	Market	Gain/loss
	Common Stocks			
78	AOL Time Warner Inc	1,627.73	4,134.00	2,506.27
74	AES Corp	1,608.73	3,185.70	1,576.97
162	Asia Pulp Paper Co LTD ADS	1,673.14	19.44	(1,653.70)
42	AT&T Wireless GP Tracking Stock	1,609.68	686.70	(922.98)
80	AXA ADS	1,606.44	2,253.60	647.16
1,100	Blackrock Inv Quality Term Tm	9,841.58	9,988.00	146.42
35	Boeing Co	1,624.28	1,946.00	321.72
20	Chevron Corp	1,552.90	1,810.00	257.10
160	Cisco Systems Inc	1,606.03	2,912.00	1,305.97
69	Citigroup Inc	1,641.33	3,645.96	2,004.63
48	Coca Cola Enterprises Inc	1,621.97	784.80	(837.17)
763	Debt Strategies Fund II Inc	9,830.31	5,409.67	(4,420.64)
37	Diageo PLC ADS	1,625.55	1,626.15	0.60
62	Du Pont Ei De Nemours & Co	3,755.67	2,990.88	(764.79)
23	Eli Lilly & Co	1,617.30	1,702.00	84.70
25	Emerson Electric Co	1,577.88	1,512.50	(65.38)
63	General Electric Co	1,599.94	3,071.25	1,471.31
44	Halliburton Co Hldg Co	1,635.33	1,566.40	(68.93)
84	Intel Corp	1,642.57	2,457.00	814.43
30	Lockheed Martin Corp	1,590.26	1,111.50	(478.76)
44	Microsoft Corp	1,562.33	3,212.00	1,649.67
39	Praxair Inc	1,588.72	1,833.00	244.28
20	Proctor & Gamble	1,637.00	1,276.00	(361.00)
39	Quintiles Transnational	1,628.35	984.75	(643.60)
22	Schlumberger Ltd	1,636.75	1,158.30	(478.45)
26	Sealed Air Corp	1,589.58	968.50	(621.08)
34	Sony Corp ADR 1974 New	1,597.41	2,237.20	639.79
162	STMicroelectronics NV	1,647.34	5,425.38	3,778.04
31	Total Sa Sponsored ADR	1,600.69	2,176.20	575.51
4	Transocean Sedco Forex	0.00	165.00	165.00
41	Unilever PLC (New) ADS	1,594.05	1,414.50	(179.55)
		66,970.84	73,664.38	6,693.54
	Corporate Fixed Income			
20,000	MediaOne Group INRR 6.35% 11/27/02	20,709.87	20,250.00	(459.87)
20,000	Corestates Capital Subordinated Note 5.875% 10/15/03	20,495.26	20,225.00	(270.26)
15,000	Dean Witter Discover & Co Note 6.30% 1/15/06	15,298.97	15,037.50	(261.47)
400	Chase Cap V Torps 7.03% 3/31/28	10,000.00	9,860.00	(140.00)
400	SSBH Cap I Trups 7.20% 1/28/38	10,000.00	9,820.00	(180.00)
400	Georgia Power Quibs 6.875% 12/31/47	10,000.00	9,680.00	(320.00)
		86,504.10	84,872.50	(1,631.60)
	Cash and Money Market Funds			
	Cash	100.34	100.34	0.00
	Active Assets Money Trust	31,567.79	31,567.79	0.00
		31,668.13	31,668.13	0.00
	Total portfolio holdings	185,143.07	190,205.01	5,061.94

BOSTON PUBLIC SCHOOLS



BOSTON LATIN ACADEMY

August 30, 2001

Phyllis Katz
CANE Executive Secretary
Department of Classics
6086 Reed Hall
Dartmouth College
Hanover, NH 03755

Dear Phyllis:

Reg and I have completed our financial audit of the appropriate CANE committees for fiscal year 2000-2001 (July 1 - June 30) for the 2001 Annual Bulletin. We would like to thank those who submitted their financial reports.

Ruth Breindel: Treasurer (including New England Classical Journal and CANE Summer Institute)
Phil Ambrose: Curator of the Funds
Donna Lyons: Coordinator of Educational Programs
Gil Lawall: Editor, CANE Instructional Materials
Stephen Brunet, Ken Kitchell: Co-Directors, New England Latin Placement Service(no report)
Ray Starr: Chair, Classical Computing (no report)
Allen Ward: Classics-In-Gisis Coordinator
John McVey: Chair, CANE Scholarships (no report)

Yours truly,


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